



NYU PRESS



FALL 2014





NEW YORK UNIVERSITY PRESS

838 Broadway, 3rd Floor
New York, New York 10003-4812

Telephone: 1.800.996.NYUP (6987)

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A feast of literary and culinary delights

Books That Cook

The Making of a Literary Meal

EDITED BY JENNIFER COGNARD-BLACK
AND MELISSA A. GOLDTHWAITE

WITH A FOREWORD BY MARION NESTLE

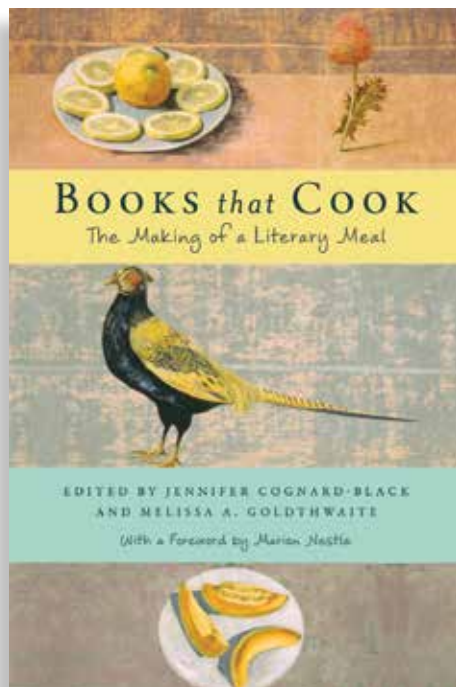
“With **much to be savored**, this collection shows the ways that poetry, prose, and fiction can act just as cookbooks do—moving their readers to bake, to roast, to sear and sauté. Cookbooks really do cook: they act in everyday life, are read and re-read, are dog-eared and oil-stained, their pages rumpled by errant splashes of water and tomato sauce. The same, I suspect, may happen with this book. **Books that Cook belongs not on the nightstand in the bedroom, or on the bookshelf in the office, but on the counter in the kitchen!**”

Daniel J. Philippon, University of Minnesota

Whether a five-star chef or beginning home cook, any gourmand knows that recipes are far more than a set of instructions on how to make a dish. They are culture-keepers as well as culture-makers, both recording memories and fostering new ones.

Organized like a cookbook, *Books that Cook* is a collection of American literature written on the theme of food: from an invocation to a final toast, from starters to desserts. All food literatures are indebted to the form and purpose of cookbooks, and each section begins with an excerpt from an influential American cookbook, progressing chronologically from the late 1700s through the present day, including such favorites as *American Cookery*, the *Joy of Cooking*, and *Mastering the Art of French Cooking*. The literary works within each section are an extension of these cookbooks, while the cookbook excerpts in turn become pieces of literature—forms of storytelling and memory-making all their own.

Each section offers a delectable assortment of poetry, prose, and essays, and the selections all include at least one tempting recipe to entice readers to cook this book. Including writing from such notables as Maya Angelou, James Beard, Alice B. Toklas, Sherman Alexie, Nora Ephron, M.F.K. Fisher, and Alice Waters, among many others, *Books that Cook* reveals the range of ways authors incorporate recipes—whether the recipe flavors the story or the story serves to add spice to the recipe. *Books that Cook* is a collection to serve any epicure who enjoys a good meal alongside a good book.



“**A delicious collection of contemporary American writing** that treats the human condition in relation to food, eating, and cooking. Food serves as a powerful hook into conversations about class, ethnicity, gender, politics, and aesthetics; this collection’s juxtaposition of cookbook and story, poem, or essay makes that conversation possible.”

Scott Miller, Sonoma State Writing Center

.....
JENNIFER COGNARD-BLACK is Professor of English at St. Mary's College of Maryland, where she teaches creative writing, women's literature, and the novel.
.....

MELISSA A. GOLDTHWAITE is Professor of English at Saint Joseph's University, where she teaches writing.
.....

MARION NESTLE is Paulette Goddard Professor in the Department of Nutrition, Food Studies, and Public Health at New York University as well as Professor of Sociology at NYU and Visiting Professor of Nutritional Sciences at Cornell. Nestle is the author of three prize-winning books, including *Food Politics: How the Food Industry Influences Nutrition and Health* and *Safe Food: The Politics of Food Safety*.
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SEPTEMBER

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ALSO BY KATHLEEN A. BOGLE

Hooking Up

Sex, Dating, and Relationships on Campus

225 PAGES

PAPER • 978-0-8147-9969-7 • \$22.00S

JOEL BEST is Professor of Sociology and Criminal Justice at the University of Delaware. He has published more than twenty books on social problems and deviance, including *Damned Lies and Statistics* and *The Student Loan Mess* (with Eric Best).

KATHLEEN A. BOGLE is Assistant Professor of Sociology and Criminal Justice at La Salle University in Philadelphia. She is the author of *Hooking Up: Sex, Dating, and Relationships on Campus* (NYU Press, 2008).

SEPTEMBER

200 PAGES • 3 TABLES, 5 FIGURES, 1 HALFTONE

CLOTH • 978-0-8147-6073-4 • \$24.95T (£15.99)

Why the media sensationalizes teen sex stories

Kids Gone Wild

From Rainbow Parties to Sexting,
Understanding the Hype Over Teen Sex

JOEL BEST AND KATHLEEN A. BOGLE

To hear mainstream media sources tell it, the sex lives of modern teenagers outpace even the smuttiest of cable television shows. Teen girls “sext” explicit photos to boys they like; they wear “sex bracelets” that signify what sexual activities they have done, or will do; they team up with other girls at “rainbow parties” to perform sex acts on groups of willing teen boys; they form “pregnancy pacts” with their best girlfriends to all become teen mothers at the same time. From *The Today Show*, to CNN, to *The New York Times*, stories of these events have been featured widely in the media. But are most teenage—or younger—children really going to sex parties and having multiple sexual encounters in an orgy-like fashion?

Researchers say no—teen sex is actually not rampant and teen pregnancy is at low levels. But why do stories like these find such media traffic, exploiting parents’ worst fears? How do these rumors get started, and how do they travel around the country and even across the globe?

In *Kids Gone Wild*, best-selling authors Joel Best and Kathleen A. Bogle use these stories about the fears of the growing sexualization of childhood to explore what we know about contemporary legends and how both traditional media and the internet perpetuate these rumors while, at times, debating their authenticity. Best and Bogle describe the process by which such stories spread, trace how and to where they have moved, and track how they can morph as they travel from one medium to another. Ultimately, they find that our society’s view of kids raging out of control has drastic and unforeseen consequences, fueling the debate on sex education and affecting policy decisions on everything from the availability of the morning after pill to who is included on sex-offender registries.

A surprising look at the truth behind the sensationalism in our culture, *Kids Gone Wild* is a much-needed wake-up call for a society determined to believe the worst about its young people.

Can a life in sports lead to a life anywhere else?

Is There Life After Football?

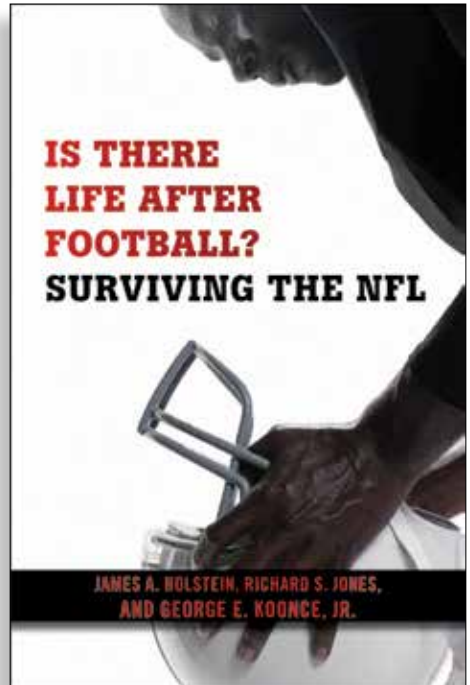
Surviving the NFL

JAMES A. HOLSTEIN,
RICHARD S. JONES,
AND GEORGE E. KOONCE, JR.

In August 2013, the NFL agreed to a \$765 million settlement with over 4,500 retired players seeking damages for head injuries sustained during play. Thousands of others are seeking disability benefits in the State of California for on-field injuries. But the possibility of lifelong disability is not the only problem facing professional football players after their playing careers—often brief to begin with—come to an end. Many players, having spent years focusing on football, find themselves at sea when they either leave or are forced out of the NFL, without any alternate life plans or even the resources to make them.

Is There Life After Football? draws upon the experiences of hundreds of former players as they describe their lives after their football days are over. It incorporates stories about their playing careers, even before entering the NFL, to provide context for understanding their current situations. The authors begin with an analysis of the “bubble”-like conditions of privilege that NFL players experience while playing, conditions that often leave players unprepared for the real world once they retire and must manage their own lives. The book also examines the key issues affecting former NFL players in retirement: social isolation, financial concerns, inadequate career planning, psychological challenges, and physical injuries. From players who make reckless and unsustainable financial investments during their very few high-earning years, to players who struggle to form personal and professional relationships outside of football, the stories in the book put a very human face on the realities of the world of professional football. George Koonce Jr., a former NFL player himself, weaves in his own story throughout, explaining the challenges and setbacks he encountered and decisions that helped him succeed after leaving the sport.

Ultimately, *Is There Life After Football?* concludes that, despite the challenges players face, it is possible for players to find success after leaving the NFL if they have the right support, education, and awareness of what might await them. A fascinating story with unprecedented insider access, this book is essential reading for anyone interested in the world of professional football and athletes.



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JAMES A. HOLSTEIN is Professor of Sociology in the Department of Social and Cultural Sciences at Marquette University. He is the author, with Jaber F. Gubrium, of *The Self We Live By: Narrative Identity in a Postmodern World*.
.....

RICHARD S. JONES is Professor of Sociology and Faculty Athletics Representative at Marquette University. He is the author, with Thomas J. Schmid, of *Doing Time: Prison Experience and Identity Among First-Time Inmates*.
.....

GEORGE E. KOONCE, JR., played professional football for a decade, the majority of those years with the Green Bay Packers, with whom he won the Super Bowl XXXI title. After the NFL he held positions as Senior Associate Athletic Director and Director of Development at Marquette University, Athletic Director at the University of Wisconsin-Milwaukee, Director of Player Development for the Packers, and Special Assistant to the Athletic Director at East Carolina University. Dr. Koonce is currently Vice President of Advancement at Marian University.
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JANUARY
336 PAGES
CLOTH • 978-1-4798-6286-3 • \$27.95T (£17.99)

How hair gets under our skin

Plucked

A History of Hair Removal

REBECCA M. HERZIG



“A brilliant exploration of American preoccupations, irrationalities and inconsistencies in our perceptions of body hair. Rebecca Herzig will convince you that how we have hair on our bodies may not really matter, but how we have hair on our minds definitely does.”

Rachel P. Maines,
author of *The Technology of Orgasm*

From the clamshell razors and homemade lye depilatories used in colonial America to the diode lasers and prescription pharmaceuticals available today, Americans have used a staggering array of tools to remove hair deemed unsightly, unnatural, or excessive. This is true especially for women and girls; conservative estimates indicate that 99% of American women have tried hair removal, and at least 85% regularly remove hair from their faces, armpits, legs, and bikini lines. How and when does hair become a problem—what makes some growth “excessive”? Who or what separates the necessary from the superfluous?

In *Plucked*, historian Rebecca Herzig addresses these questions about hair removal. She shows how, over time, dominant American beliefs about visible hair changed: where once elective hair removal was considered a “mutilation” practiced primarily by “savage” men, by the turn of the twentieth century, hair-free faces and limbs were expected for women. Visible hair growth—particularly on young, white women—came to be perceived as a sign of political extremism, sexual deviance, or mental illness. By the turn of the twenty-first century, more and more Americans were waxing, threading, shaving, or lasering themselves smooth. Herzig’s extraordinary account also reveals some of the collateral damages of the intensifying pursuit of hair-free skin. Moving beyond the experiences of particular patients or clients, Herzig describes the surprising histories of race, science, industry, and medicine behind today’s hair-removing tools. *Plucked* is an unsettling, gripping, and original tale of the lengths to which Americans will go to remove hair.

.....
REBECCA M. HERZIG is the Christian A. Johnson Professor of Interdisciplinary Studies at Bates College. Her previous work includes *Suffering for Science: Reason and Sacrifice in Modern America* and, with Evelyn Hammonds, *The Nature of Difference: Sciences of Race in the United States from Jefferson to Genomics*.

FEBRUARY

280 PAGES • 34 HALFTONES

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In the *Biopolitics* series

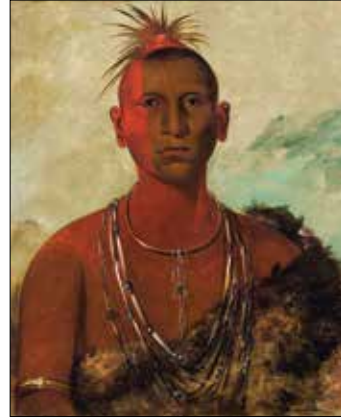


Image credits (l-r): An image from the 2006 National Rifle Association pamphlet, *Freedom in Peril*, focused on the unshaven legs of the "Animal Rights Terrorist." • George Catlin's 1832 portrait of Náh-se-ús-kuk, eldest son of Black Hawk. Catlin, like other white travelers and naturalists of the period, was preoccupied with the smooth skin of Native peoples. (Reproduced with permission of the Smithsonian American Art Museum)

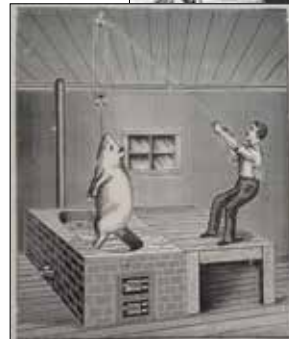
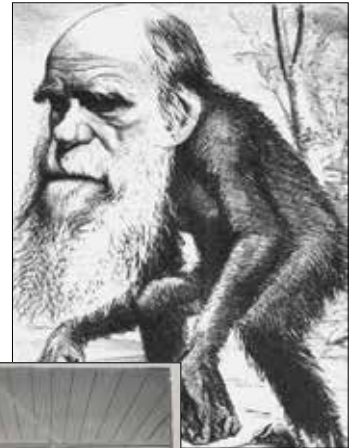
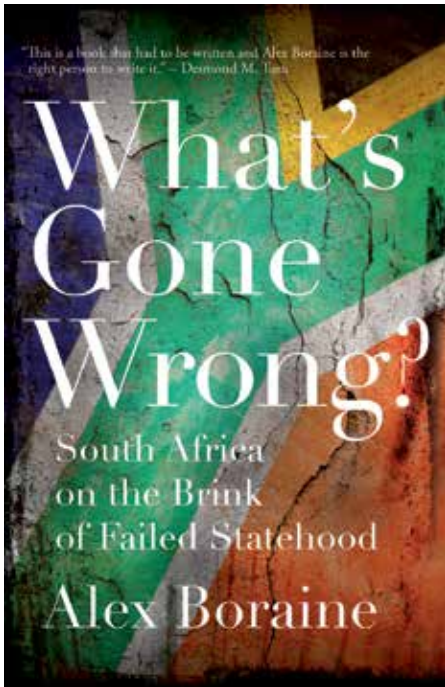


Image credits (l-r): Early Gillette advertising copy for a women's safety razor, which carefully avoids reference to "shaving," "razor," or "blade." (Courtesy Matt Pisarcik, *RazorArchive.com*) • An advertisement for Vi-Ro-Gen of Pittsburgh, circa 1935: unwanted hair casts a dark shadow. (Courtesy of the American Medical Association) • A 1917 advertisement for the Gillette Safety Razor, stressing its place among the soldier's vital "necessities." (Courtesy of Matt Pisarcik, *RazorArchive.com*)



Image credits (l-r): De-hiding pigs by scalding; the rise of mass meat production prodded innovation in chemical hair removal. From Douglas's *Encyclopedia* (1902). • A popular post-Darwin caricature of Darwin as a "Venerable Orang-outang."





"At a time of much smoke and many mirrors, where better to turn to for clarity and understanding than **one of the rare voices with gravitas and credibility** in South Africa today, political veteran Alex Boraine."

Max du Preez,
author of *Of Warriors, Lovers, and Prophets*

ALEX BORAINÉ served in South Africa's Parliament and was one of the main architects of South Africa's Truth and Reconciliation Commission. In 2001, Boraine co-founded the International Center for Transitional Justice, and now serves as Global Visiting Professor of Law at the NYU School of Law's Hauser Global Law School Program. He is the author of *A Country Unmasked* and *A Life in Transition*.

DESMOND M. TUTU is a South African Anglican cleric, known for his activism in opposition to apartheid in South Africa. He was awarded the Nobel Peace Prize in 1984.

NOW AVAILABLE
174 PAGES • 2 HALFTONES
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One man reflects on the state of his country

What's Gone Wrong?

South Africa on the Brink of Failed Statehood

ALEX BORAINÉ

WITH A FOREWORD BY DESMOND M. TUTU

This is the book that Alex Boraine never wanted to write. As a native South African and a witness to the worst years of apartheid, he has known many of the leaders of the African National Congress in exile. He shared the jubilation of millions of South Africans when the ANC won the first democratic elections in 1994 and took up the reins of government under the presidency of Nelson Mandela.

Now, two decades later, he is forced to wonder what exactly has gone wrong in South Africa. Intolerance and corruption are the hallmarks of the governing party, while the worsening state of education, health, safety and security and employment strengthen the claim that South Africa is a failing state. Boraine explores this urgent and critical issue from the vantage point of wide experience as a minister, parliamentarian, co-founder of the Institute for Democracy in South Africa (IDASA) and Vice Chairperson of South Africa's Truth and Reconciliation Committee. He digs deep into the history of the ANC and concludes that both in exile and today, the ANC is slavishly committed to one party as the dominant ruling factor. All else—the Executive, Parliament, the Judiciary, civil society and the media—take second and third place. The ANC, Boraine claims, seeks to control every institution.

What's Gone Wrong? pulls no punches, but it also goes beyond strong criticism and offers a number of constructive proposals, including the re-alignment of politics as a way of preventing South Africa becoming a failed state. As South Africa mourns the loss of Mandela and embarks on another national election, with the ANC likely to begin a third decade of rule, this incisive, detailed critique is required reading for all who are interested in the fate of this young nation.

Reveals six alternate visions for a Jewish independent state

In the Shadow of Zion

Promised Lands Before Israel

ADAM ROVNER

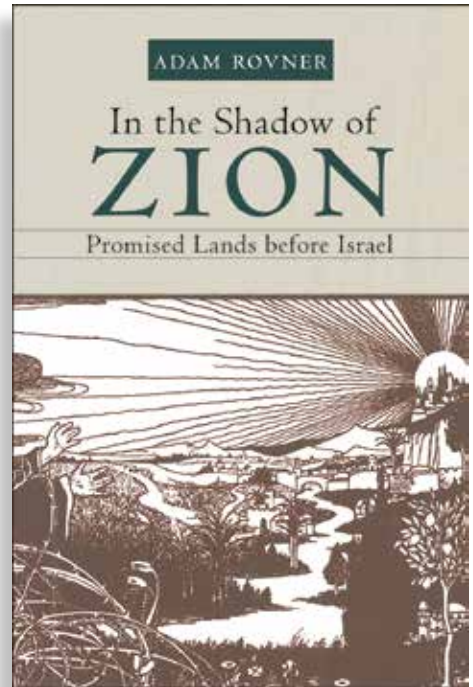
"Masterfully written, this little known chapter in modern Jewish history is also painfully thought provoking, for had there been a viable Jewish homeland anywhere on earth prior to the Second World War, the Holocaust may not have happened."

Tom Segev, author of *One Palestine, Complete*

From the late nineteenth century through the post-Holocaust era, the world was divided between countries that tried to expel their Jewish populations and those that refused to let them in. The plight of these traumatized refugees inspired numerous proposals for Jewish states. Jews and Christians, authors and adventurers, politicians and playwrights, and rabbis and revolutionaries all worked to carve out autonomous Jewish territories in remote and often hostile locations across the globe. The would-be founding fathers of these imaginary Zions dispatched scientific expeditions to far-flung regions and filed reports on the dream states they planned to create. But only Israel emerged from dream to reality. Israel's successful foundation has long obscured the fact that eminent Jewish figures, including Zionism's prophet, Theodor Herzl, seriously considered establishing enclaves beyond the Middle East.

In the Shadow of Zion brings to life the amazing true stories of six exotic visions of a Jewish national home outside of the biblical land of Israel. It is the only book to detail the connections between these schemes, which in turn explain the trajectory of modern Zionism. A gripping narrative drawn from archives the world over, *In the Shadow of Zion* recovers the mostly forgotten history of the Jewish territorialist movement, and the stories of the fascinating but now obscure figures who championed it.

Provocative, thoroughly researched, and written to appeal to a broad audience, *In the Shadow of Zion* offers a timely perspective on Jewish power and powerlessness.



"A colorful and offbeat contribution to our understanding of modern Jewish history and of the fevered milieu out of which the state of Israel was born."

Matti Friedman, author of *The Aleppo Codex*

"This compelling and beautifully written book reveals a history of alternative Zions rendered invisible today by national and imperial ambitions that conspired against them. **A masterpiece** about the true origins of Zionism and the 'paths not taken,' this volume is a must read for anyone interested in global Jewish history or in the history of Israel."

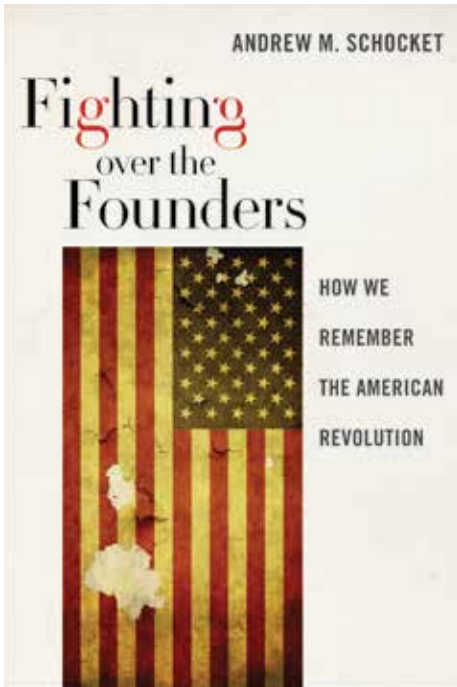
David Shneer, University of Colorado Boulder

.....
ADAM ROVNER is Associate Professor of English and Jewish Literature at the University of Denver.

NOVEMBER

352 PAGES • 12 HALFTONES, 7 MAPS

CLOTH • 978-1-4798-1748-1 • \$35.00S (£22.99)



Understanding the myths and memories of America's revolutionary past

Fighting over the Founders

How We Remember the American Revolution

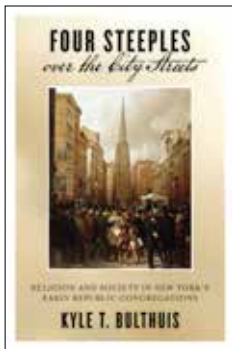
ANDREW M. SCHOCKET

The American Revolution is evoked in political campaigns and car advertising campaigns, revised in books, repackaged in museums, recast on TV, referred to in courtrooms, and reenacted on weekends. In a lively and personal style, *Fighting over the Founders* shows how today's memories of the American Revolution are a battleground for debating what the nation is about and who belongs to it. As the nation's founding moment, the American Revolution has always served as a source of powerful myths, and remains the most accessible and most contested event in U.S. history: more than any other, it stands as a proxy for how Americans perceive the nation's aspirations. Americans' increased fascination with the Revolution over the past two decades represents more than interest in the past. The Revolution is a site to work out the present, and the future. What are we using the Revolution to debate?

To untangle this problem, Andrew M. Schocket explores through interviews, readings, and observations how and why politicians, screenwriters, activists, biographers, jurists, museum professionals, and re-enactors portray the American Revolution the ways they do. Using an innovative framework of "essentialist" and "organicist" interpretations of the American Revolution, Schocket demonstrates that recent representations of the American Revolution reveal American's conflicted ideas about class, about race, and about gender—as well as the nature of history itself. *Fighting over the Founders* plumbs our views of the past and the present, and illuminates our ideas of what United States means to its citizens in the new millennium.

.....
ANDREW M. SCHOCKET is Director of American Culture Studies and Associate Professor of History and American Culture Studies at Bowling Green State University (OH). He is the author of *Founding Corporate Power in Early National Philadelphia*.

FEBRUARY
256 PAGES • 5 FIGURES, 23 HALFTONES
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Four Steeples over the City Streets

Religion and Society in New York's Early Republic Congregations

KYLE T. BULTHUIS

"Bulthuis's finely tuned, exhaustively researched history **deepens our understanding** of early American urban inter-racial worship."

Graham Russell Gao Hodges, Colgate University

"A distinctly New York story, **reflective of the opportunities and challenges** facing that city as it emerged as the nation's commercial center by the eve of the Civil War."

Kyle Roberts, Loyola University Chicago

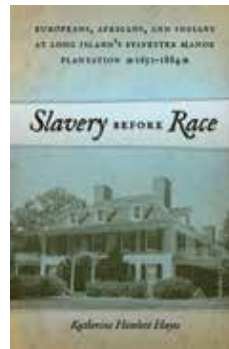
In the fifty years after the Constitution was signed in 1787, New York City grew from a port town of 30,000 to a metropolis of over half a million residents. This rapid development transformed a once tight-knit community and its religious experience. These effects were felt by Trinity Episcopal Church, which had presented itself as a uniting influence in New York that connected all believers in social unity in the late colonial era. As the city grew larger, more impersonal, and socially divided, churches reformed around race and class-based neighborhoods. Trinity's original vision of uniting the community was no longer possible.

In *Four Steeples over the City Streets*, Kyle T. Bulthuis examines the histories of four famous church congregations in early Republic New York City—Trinity Episcopal, John Street Methodist, Mother Zion African Methodist, and St. Philip's (African) Episcopal—to uncover the lived experience of these historical subjects, and just how religious experience and social change connected in the dynamic setting of early Republic New York.

Drawing on a range of primary sources, *Four Steeples over the City Streets* reveals how these city churches responded to these transformations from colonial times to the mid-nineteenth century. It connects issues of race, class, and gender, urban studies, and religious experience, revealing how the city shaped these churches, and how their respective religious traditions shaped the way they reacted to the city.

KYLE T. BULTHUIS is Assistant Professor of History at Utah State University.

OCTOBER
320 PAGES • 22 HALFTONES
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An Early American Places book



NEW IN PAPERBACK

Slavery before Race

Europeans, Africans, and Indians at Long Island's Sylvester Manor Plantation, 1651–1884

KATHERINE HOWLETT HAYES

"A **skillful and captivating** take on some of the big issues in contemporary historical and anthropological scholarship."

Stephen W. Silliman, University of Massachusetts, Boston

The study of slavery in the Americas generally assumes a basic racial hierarchy: Africans or those of African descent are usually the slaves, and white people usually the slaveholders. In this unique interdisciplinary work of historical archaeology, anthropologist Katherine Howlett Hayes draws on years of fieldwork on Shelter Island's Sylvester Manor to demonstrate how racial identity was constructed and lived before plantation slavery was racialized by the legal codification of races.

Using the historic Sylvester Manor Plantation site turned archaeological dig as a case study, Hayes draws on artifacts and extensive archival material to present a rare picture of northern slavery on one of the North's first plantations. The Manor was built in the mid-17th century by British settler Nathaniel Sylvester, whose family owned Shelter Island until the early 18th century and whose descendants still reside in the Manor House. There, as Hayes demonstrates, white settlers, enslaved Africans, and Native Americans worked side by side. While each group played distinct roles on the Manor and in the larger plantation economy of which Shelter Island was part, their close collaboration and cohabitation was essential for the Sylvester family's economic and political power in the Atlantic Northeast. Through the lens of social memory and forgetting, this study addresses the significance of Sylvester Manor's plantation history to American attitudes about diversity, Indian land politics, slavery and Jim Crow, in tension with idealized visions of white colonial community.

KATHERINE HOWLETT HAYES is Assistant Professor of Anthropology at the University of Minnesota. She holds a Ph.D. in Anthropology from UC Berkeley, and an M.A. in Historical Archaeology from the University of Massachusetts Boston.

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An Early American Places book





At Home in Nineteenth-Century America

A Documentary History
AMY G. RICHTER

“A treasure house of voices. Listen to them, and hear a compelling array of hopes and fears about one of the deepest of human needs—to have a home where the heart can be.”

Catharine R. Stimpson, New York University

Few institutions were as central to nineteenth-century American culture as the home. Emerging in the 1820s as a sentimental space apart from the public world of commerce and politics, the Victorian home transcended its initial association with the private lives of the white, native-born bourgeoisie to cross lines of race, ethnicity, class, and region. Throughout the nineteenth century, home was celebrated as a moral force, domesticity moved freely into the worlds of politics and reform, and home and marketplace repeatedly remade each other.

At Home in Nineteenth-Century America draws upon advice manuals, architectural designs, personal accounts, popular fiction, advertising images, and reform literature to revisit the variety of places Americans called home. Entering into middle-class suburban houses, slave cabins, working-class tenements, frontier dugouts, and urban settlement houses, it explores the shifting interpretations and experiences of these spaces from within and without. Nineteenth-century homes and notions of domesticity seem simultaneously distant and familiar. This sense of surprise and recognition is ideal for the study of history, preparing us to view the past with curiosity and empathy, inspiring comparisons to the spaces we inhabit today—malls, movie theaters, city streets, and college campuses. Permitting us to listen closely to the nineteenth century’s sweeping conversation about home in its various guises, *At Home in Nineteenth-Century America* encourages us hear our contemporary conversation about the significance and meaning of home anew while appreciating the lingering imprint of past ideals.

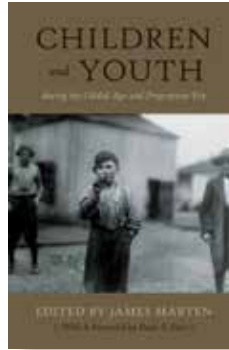
AMY G. RICHTER is Associate Professor of History at Clark University. She is the author of *Home on the Rails: Women, the Railroad, and the Rise of Public Domesticity*.

JANUARY

272 PAGES • 37 HALFTONES

PAPER • 978-0-8147-6914-0 • \$26.00S (£16.99)

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Children and Youth during the Gilded Age and Progressive Era

EDITED BY
JAMES MARTEN

WITH A FOREWORD BY
PAULA S. FASS

In the decades after the Civil War, urbanization, industrialization, and immigration marked the start of the Gilded Age, a period of rapid economic growth but also social upheaval. Reformers responded to the social and economic chaos with a “search for order,” as famously described by historian Robert Wiebe. Most reformers agreed that one of the nation’s top priorities should be its children and youth, who, they believed, suffered more from the disorder plaguing the rapidly growing nation than any other group.

Children and Youth during the Gilded Age and Progressive Era explores both nineteenth century conditions that led Progressives to their search for order and some of the solutions applied to children and youth in the context of that search. Edited by renowned scholar of children’s history James Marten, the collection of eleven essays offers case studies relevant to educational reform, child labor laws, underage marriage, and recreation for children, among others. Including important primary documents produced by children themselves, the essays in this volume foreground the role that youth played in exerting agency over their own lives and in contesting the policies that sought to protect and control them.

JAMES MARTEN is Professor and Chair of the History Department at Marquette University. He is author or editor of more than a dozen books, including in this series *Children in Colonial America* (2006); *Children and Youth in a New Nation* (2009); and *Children and Youth during the Civil War Era* (2012) — all available from NYU Press.

PAULA S. FASS is the Margaret Byrne Professor History at the University of California at Berkeley. She is the author of *Kidnapped: Child Abduction in America* and the editor of *The Encyclopedia of Children and Childhood in History and Society* and, with Mary Ann Mason, *Childhood in America* (NYU Press, 2000).

OCTOBER

304 PAGES • 11 HALFTONES

PAPER • 978-1-4798-4981-9 • \$27.00S (£16.99)

CLOTH • 978-1-4798-9414-7 • \$79.00X (£51.00)

In the *Children and Youth in America* series

The little known history of a remarkable neighborhood

Brooklyn's Promised Land

The Free Black Community of Weeksville, New York

JUDITH WELLMAN

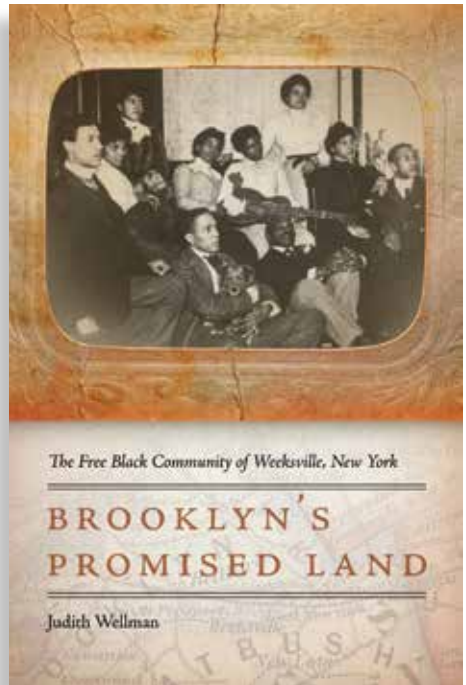
"Fascinating and groundbreaking.... Rooted in fine-grained research, written with grace and a fine eye for the telling detail, this book should serve to be a model for historians struggling to wrest the realities of antebellum black life from scant documentary records, and the willful forgetting of the larger society."

Fergus M. Bordewich, author of *America's Great Debate*

In 1966 a group of students, Boy Scouts, and local citizens rediscovered all that remained of a then virtually unknown community called Weeksville: four frame houses on Hunterfly Road. The infrastructures and vibrant histories of Weeksville, an African American community that had become one of the largest free black communities in nineteenth century United States, were virtually wiped out due to Brooklyn's exploding population and expanding urban grid.

Weeksville was founded by African American entrepreneurs after slavery ended in New York State in 1827. Located in eastern Brooklyn, Weeksville provided a space of physical safety, economic prosperity, education, and even political power. It had a high rate of property ownership, offered a wide variety of occupations, and hosted a relatively large proportion of skilled workers, business owners, and professionals. Inhabitants organized churches, a school, orphan asylum, home for the aged, newspapers, and the national African Civilization Society. Notable residents of Weeksville, such as journalist and educator Junius P. Morell, participated in every major national effort for African American rights, including the Civil War.

In *Brooklyn's Promised Land*, Judith Wellman not only tells the important narrative of Weeksville's growth, disappearance, and eventual rediscovery, but also highlights the stories of the people who created this community. Drawing on maps, newspapers, census records, photographs, and the material culture of buildings and artifacts, Wellman reconstructs the social history and national significance of this extraordinary place. Through the lens of this local community, *Brooklyn's Promised Land* highlights themes still relevant to African Americans across the country.



"Local history at its best. It sheds light on the politics, family life, and economic strivings of a remarkable independent black community all but lost to history."

Eric Foner, Columbia University

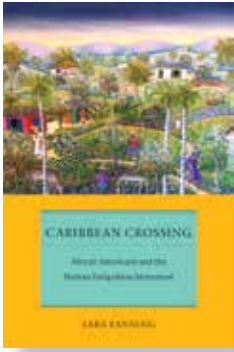
"Fascinating and meticulously researched.... It highlights the experiences of a community founded on black nationalist principles during a time of instability in American race relations, and it highlights the power of blacks in carving out their own community in Brooklyn."

Jane Dabel,
California State University, Long Beach

.....
JUDITH WELLMAN is Professor Emerita from the State University of New York at Oswego and Director of Historical New York Research Associates.

NOVEMBER

**320 PAGES • 1 TABLE. 42 HALFTONES, 5 MAPS
 CLOTH • 978-0-8147-2415-6 • \$35.00S (£22.99)**



Caribbean Crossing

African Americans and the Haitian Emigration Movement

SARA FANNING

“Makes a much needed contribution to the history of race relations in the early national periods of the first two independent republics of the Americas.”

Carolyn Fick, Concordia University

Shortly after winning its independence in 1804, Haiti's leaders realized that if their nation was to survive, it needed to build strong diplomatic bonds with other nations. Haiti's first leaders looked especially hard at the United States, which had a sizeable free black population that included vocal champions of black emigration and colonization. In the 1820s, President Jean-Pierre Boyer helped facilitate a migration of thousands of black Americans to Haiti with promises of ample land, rich commercial prospects, and most importantly, a black state. His ideas struck a chord with both blacks and whites in America. Journalists and black community leaders advertised emigration to Haiti as a way for African Americans to resist discrimination and show the world that the black race could be an equal on the world stage, while antislavery whites sought to support a nation founded by liberated slaves. Black and white businessmen were excited by trade potential, and racist whites viewed Haiti as a way to export the race problem that plagued America.

By the end of the decade, black Americans migration to Haiti began to ebb as emigrants realized that the Caribbean republic wasn't the black Eden they'd anticipated. *Caribbean Crossing* documents the rise and fall of the campaign for black emigration to Haiti, drawing on a variety of archival sources to share the rich voices of the emigrants themselves. Using letters, diary accounts, travelers' reports, newspaper articles, and American, British, and French consulate records, Sara Fanning profiles the emigrants and analyzes the diverse motivations that fueled this unique early moment in both American and Haitian history.

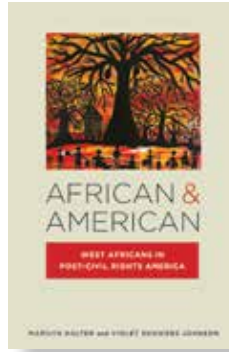
SARA FANNING is Assistant Professor of History at Texas Woman's University.

DECEMBER

192 PAGES

CLOTH • 978-0-8147-6493-0 • \$35.00S (£22.99)

An *Early American Places* book



African & American

West Africans in Post-Civil Rights America

MARILYN HALTER
AND
VIOLET SHOWERS
JOHNSON

African & American tells the story of the much overlooked experience of first and second generation West African immigrants and refugees in the United States during the last forty years. Interrogating the complex role of post-colonialism in the recent history of black America, Marilyn Halter and Violet Showers Johnson highlight the intricate patterns of emigrant work and family adaptation, the evolving global ties with Africa and Europe, and the translocal connections among the West African enclaves in the United States.

Drawing on a rich variety of sources, including original interviews, personal narratives, cultural and historical analysis, and documentary and demographic evidence, *African & American* explores issues of cultural identity formation and socioeconomic incorporation among this new West African diaspora. Bringing the experiences of those of recent African ancestry from the periphery to the center of current debates in the fields of immigration, ethnic, and African American studies, Halter and Johnson examine the impact this community has had on the changing meaning of “African Americanness” and address the provocative question of whether West African immigrants are, indeed, becoming the newest African Americans.

MARILYN HALTER is Professor of History and American Studies at Boston University and Research Associate at the Institute on Culture, Religion and World Affairs. She is the author of *Between Race and Ethnicity: Cape Verdean American Immigrants, 1860–1965* and *Shopping for Identity: The Marketing of Ethnicity*.

VIOLET SHOWERS JOHNSON is Professor of History and Director of Africana Studies at Texas A&M University. She is the author of *The Other Black Bostonians: West Indians in Boston, 1900–1950*.

SEPTEMBER

352 PAGES

PAPER • 978-0-8147-6070-3 • \$26.00S (£16.99)

CLOTH • 978-0-8147-6058-1 • \$79.00X (£51.00)

In the *Nation of Nations* series

When one man's nation is another man's exile

Against Wind and Tide

The African American Struggle Against the Colonization Movement

OUSMANE K. POWER-GREENE

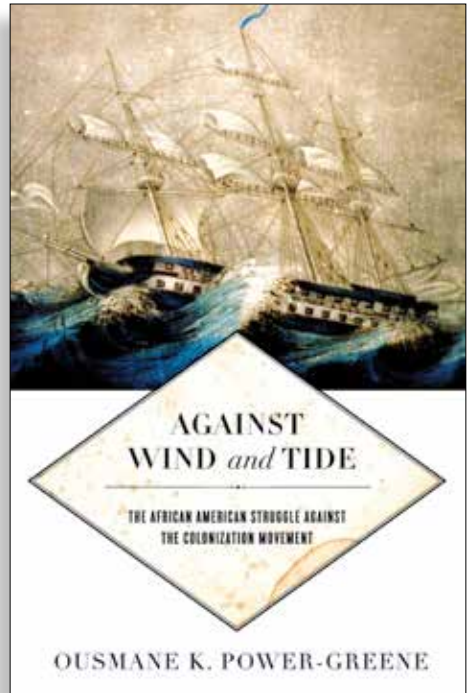
"An **important and much-needed** corrective to the recent boom in the history of the American colonization movement. In recapitulating the long genealogy of African American opposition to colonization and carefully distinguishing colonization from independent black emigration and nationalist efforts, he has made an indispensable contribution to the early history of the United States as well as the international efforts of black people to stem the tide of slavery and racism in the western world."

Manisha Sinha, University of Massachusetts, Amherst

Against Wind and Tide tells the story of African American's battle against the American Colonization Society (ACS), founded in 1816 with the intention to return free blacks to its colony Liberia. Although ACS members considered free black colonization in Africa a benevolent enterprise, most black leaders rejected the ACS, fearing that the organization sought forced removal. As Ousmane K. Power-Greene's story shows, these African American anticolonizationists did not believe Liberia would ever be a true "black American homeland."

In this study of anticolonization agitation, Power-Greene draws on newspapers, meeting minutes, and letters to explore the concerted effort on the part of nineteenth century black activists, community leaders, and spokespersons to challenge the American Colonization Society's attempt to make colonization of free blacks federal policy. The ACS insisted the plan embodied empowerment. The United States, they argued, would never accept free blacks as citizens, and the only solution to the status of free blacks was to create an autonomous nation that would fundamentally reject racism at its core. But the activists and reformers on the opposite side believed that the colonization movement was itself deeply racist and in fact one of the greatest obstacles for African Americans to gain citizenship in the United States.

Power-Greene synthesizes debates about colonization and emigration, situating this complex and enduring issue into an ever broader conversation about nation building and identity formation in the Atlantic world.



"Probes more deeply into the history of black opposition to the American Colonization Society's program of removal than any previous work. Power-Greene **skillfully weaves together a number of important historical strands** of the antebellum period that illuminate just how central the debate over Liberian colonization was in relationship to African American identity and presence in the United States."

Claude Clegg, Indiana University

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OUSMANE K. POWER-GREENE is Assistant Professor of History at Clark University (MA).

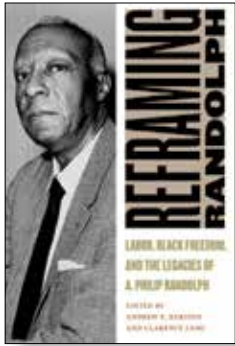
SEPTEMBER

304 PAGES

CLOTH • 978-1-4798-2317-8 • \$35.00S (£22.99)

An Early American Places book





Reframing Randolph

Labor, Black Freedom, and the Legacies of A. Philip Randolph

EDITED BY
ANDREW E.
KERSTEN AND
CLARENCE LANG

“The essays in this **important collection**...probe the breadth and depth of Randolph's social, economic, and political beliefs and leadership commitments during his path breaking —yet often contentious—career.”

Beth T. Bates, Wayne State University

At one time, Asa Philip Randolph (1889–1979) was a household name. As president of the all-black Brotherhood of Sleeping Car Porters (BSCP), he was an embodiment of America's multifaceted radical tradition, a leading spokesman for Black America, and a potent symbol of trade unionism and civil rights agitation for nearly half a century. But with the silencing of labor history in U.S. popular discourse, the assaults waged against organized labor in the 1980s, and the overall silencing of labor history in U.S. popular discourse, he has been almost forgotten among the general public before whom he once loomed so large. Historians, however, have not only continued to focus on Randolph himself, but his role (either direct, or via his legacy) in a wide range of social, political, cultural, and even religious milieu and movements.

The authors of *Reframing Randolph* have taken Randolph's dusty portrait down from the wall to reexamine and reframe it, allowing scholars to regard him in new, and often competing, lights. This collection of essays gathers, for the very first time, many genres of perspectives on Randolph. The contributors represent the diverse ways that historians have approached the importance of his long and complex career in the main political, social, and cultural currents of twentieth-century African American specifically, and twentieth-century U.S. history overall. The central goal of *Reframing Randolph* is to achieve a combination of synthetic and critical reappraisal.

ANDREW KERSTEN is Dean of the College of Letters, Arts, and Social Sciences at the University of Idaho.

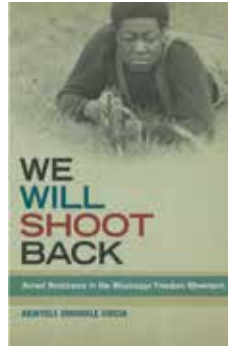
CLARENCE LANG is Associate Professor of African & African American Studies, and American Studies, at the University of Kansas. He is the author of *Grassroots at the Gateway: Class Politics and Black Freedom Struggle in St. Louis, 1936–75*.

JANUARY

320 PAGES • 2 HALFTONES

CLOTH • 978-0-8147-8594-2 • \$49.00S (£32.00)

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NEW IN PAPERBACK

We Will Shoot Back

Armed Resistance in the Mississippi Freedom Movement

AKINYELE OMOWALE
UMOJA

WINNER OF THE 2014 ANNA JULIA COOPER-CLR JAMES BOOK AWARD OF THE NATIONAL COUNCIL OF BLACK STUDIES

“Umoja's eye-opening work is a **powerful and provocative** addition to the literature of the civil rights movement.”

Publishers Weekly

“A **sometimes sobering, sometimes beautiful story** of self-reliance and self-determination and a people's capacity to sustain a movement against all odds.”

Robin D. G. Kelley, author of *Freedom Dreams*

“Umoja's scholarship has **contributed to a deeper, richer, and ultimately more accurate understanding** of the civil rights/black power movement(s).”

American Historical Review

In *We Will Shoot Back*, Akinyele Omojale Umoja argues that armed resistance was critical to the Southern freedom struggle and the dismantling of segregation and Black disenfranchisement. Intimidation and fear were central to the system of oppression in most of the Deep South. To overcome the system of segregation, Black people had to overcome fear to present a significant challenge to White domination. As the civil rights movement developed, armed self-defense and resistance became a significant means by which the descendants of enslaved Africans overturned fear and intimidation and developed different political and social relationships between Black and White Mississippians.

This riveting historical narrative reconstructs the armed resistance of Black activists, their challenge of racist terrorism, and their fight for human rights.

AKINYELE OMOWALE UMOJA is an educator and scholar-activist.

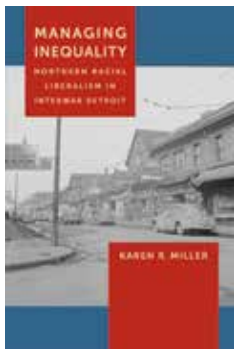
He is Associate Professor and Chair of the Department of African-American Studies at Georgia State University, where he teaches courses on the history of the civil rights and Black Power movements and other social movements. He has been a community activist for over 40 years.

SEPTEMBER

351 PAGES • 18 HALFTONES

PAPER • 978-1-4798-8603-6 • \$23.00S (£14.99)

CLOTH • 978-0-8147-2524-5



Managing Inequality

Northern Racial Liberalism
in Interwar Detroit

KAREN R. MILLER

“This book provides a **much-needed lens** on the situation Detroit and other cities face today.”

Jeanne Theoharis, Brooklyn College

“A **very smart book**....Miller’s analysis is supple and nuanced, highly attentive to the historical record.”

Angela D. Dillard, University of Michigan

In the wake of the Civil War, many white northern leaders supported race-neutral laws and anti-discrimination statutes. These positions helped amplify the distinctions they drew between their political economic system, which they saw as forward-thinking in its promotion of free market capitalism, and the now vanquished southern system, which had been built on slavery. But this interest in legal race neutrality should not be mistaken for an effort to integrate northern African Americans into the state or society on an equal footing with whites. During the Great Migration, which brought tens of thousands of African Americans into Northern cities after World War I, white northern leaders faced new challenges from both white and African American activists and were pushed to manage race relations in a more formalized and proactive manner.

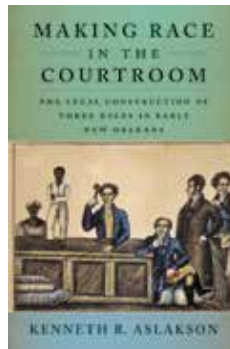
The result was northern racial liberalism: the idea that all Americans, regardless of race, should be politically equal, but that the state cannot and indeed should not enforce racial equality by interfering with existing social or economic relations. In *Managing Inequality*, Karen R. Miller examines the formulation, uses, and growing political importance of northern racial liberalism in Detroit between the two World Wars. Miller argues that racial inequality was built into the liberal state at its inception, rather than produced by antagonists of liberalism. *Managing Inequality* shows that our current racial system—where race neutral language coincides with extreme racial inequalities that appear natural rather than political—has a history that is deeply embedded in contemporary governmental systems and political economies.

KAREN R. MILLER is Associate Professor of History at LaGuardia Community College, CUNY.

DECEMBER

352 PAGES • 8 HALFTONES, 1 MAP

CLOTH • 978-1-4798-8009-6 • \$55.00X (£36.00)



Making Race in the Courtroom

The Legal Construction of
Three Races in New Orleans

KENNETH R.
ASLAKSON

“Aslakson’s research is **superb**, his writing unflinchingly clear, his arguments **smart and crisp**. *Making Race in the Courtroom* joins a lengthening bookshelf that is changing how we think about race in America.”

Lawrence N. Powell, Tulane University

“Aslakson’s **exhaustive examination** of the records of the New Orleans City Court reveals the ways in which free people of color participated in the continuous project that was race making in the early republic.”

Jennifer M. Spear, Simon Fraser University

No American city’s history better illustrates both the possibilities for alternative racial models and the role of the law in shaping racial identity than New Orleans, Louisiana, which prior to the Civil War was home to America’s most privileged community of people of African descent. In the eyes of the law, New Orleans’s free people of color did not belong to the same race as enslaved Africans and African-Americans. While slaves were “negroes,” free people of color were *gens de couleur libre*, creoles of color, or simply creoles. New Orleans’s creoles of color remained legally and culturally distinct from “negroes” throughout most of the nineteenth century, until state mandated segregation lumped together descendants of slaves with descendants of free people of color.

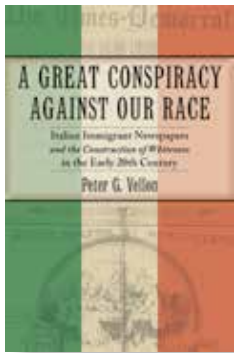
Much of the recent scholarship on New Orleans examines what race relations in the antebellum period looked as well as why antebellum Louisiana’s *gens de couleur* enjoyed rights and privileges denied to free blacks throughout most of the United States. This book, however, is less concerned with the what and why questions than with how people of color, acting within institutions of power, shaped those institutions in ways beyond their control. As its title suggests, *Making Race in the Courtroom* argues that race is best understood not as a category, but as a process. It seeks to demonstrate the role of free people of African descent, interacting within the courts, in this process.

KENNETH R. ASLAKSON is Associate Professor of History at Union College (NY).

OCTOBER

272 PAGES • 2 TABLES, 1 FIGURE

CLOTH • 978-0-8147-2431-6 • \$49.00S (£32.00)



A Great Conspiracy against Our Race

Italian Immigrant Newspapers and the Construction of Whiteness in the Early 20th Century
PETER G. VELLON

“A vital contribution to ethnic history.”

Mary Jo Bona, Stony Brook University

“Vellon’s book is an **important and meaningful** contribution to existing scholarship on Italian immigrants, on immigrants generally, and on the construction of race and race relations in the United States.”

Michael Topp, The University of Texas at El Paso

Racial history has always been the thorn in America’s side, with a swath of injustices—slavery, lynching, segregation, and many other ills—perpetrated against black people. This very history is complicated by, and also dependent on, what constitutes a white person in this country. Many of the European immigrant groups now considered white have also had to struggle with their own racial consciousness.

Peter Vellon explores how Italian immigrants, a once undesirable and “swarthy” race, assimilated into dominant white culture through the influential national and radical Italian language press in New York City. Examining the press as a cultural production of the Italian immigrant community, this book investigates how this immigrant press constructed race, class, and identity from 1886 through 1920. Their frequent coverage of racially charged events of the time, as well as other topics such as capitalism and religion, reveals how these papers constructed a racial identity as Italian, American, and white.

This book vividly illustrates how the immigrant press was a site where socially constructed categories of race, color, civilization, and identity were reworked, created, contested, and negotiated. Vellon also uncovers how Italian immigrants filtered societal pressures and redefined the parameters of whiteness, constructing their own identity. This work is an important contribution to not only Italian American history, but America’s history of immigration and race.

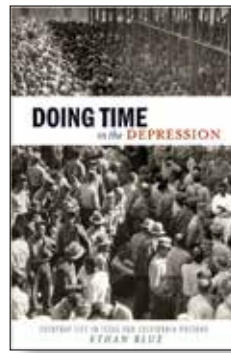
PETER G. VELLON is Associate Professor of History at Queens College.

OCTOBER

192 PAGES • 5 HALFTONES

CLOTH • 978-0-8147-8848-6 • \$45.00S (£29.00)

In the *Culture, Labor, History* series



NOW IN PAPERBACK

Doing Time in the Depression

Everyday Life in Texas and California Prisons

ETHAN BLUE

“Compellingly connects prisoners to the social, political, and economic turmoil of the 1930s.”

American Historical Review

“Blue innovatively deconstructs one of the strangest narratives of the ordinary convict. He **breaks new ground.**”

The Journal of Popular Culture

As banks crashed, belts tightened, and cupboards emptied across the country, American prisons grew fat. *Doing Time in the Depression* tells the story of the 1930s as seen from the cell blocks and cotton fields of Texas and California prisons, state institutions that held growing numbers of working people from around the country and the world—overwhelmingly poor, disproportionately non-white, and displaced by economic crisis.

Ethan Blue paints a vivid portrait of everyday life inside Texas and California’s penal systems. Each element of prison life—from numbing boredom to hard labor, from meager pleasure in popular culture to crushing pain from illness or violence—demonstrated a contest between keepers and the kept. From the moment they arrived to the day they would leave, inmates struggled over the meanings of race and manhood, power and poverty, and of the state itself. In this richly layered account, Blue compellingly argues that punishment in California and Texas played a critical role in producing a distinctive set of class, race, and gender identities in the 1930s, some of which reinforced the social hierarchies and ideologies of New Deal America, and others of which undercut and troubled the established social order. He reveals the underside of the modern state in two very different prison systems, and the making of grim institutions whose power would only grow across the century.

ETHAN BLUE is Associate Professor of History at the University of Western Australia.

OCTOBER

335 PAGES • 16 HALFTONES, 17 TABLES

PAPER • 978-1-4798-2135-8 • \$25.00S (£15.99)

CLOTH • 978-0-8147-0940-5

In the *American History and Culture* series

Clearing the air about a dangerous habit

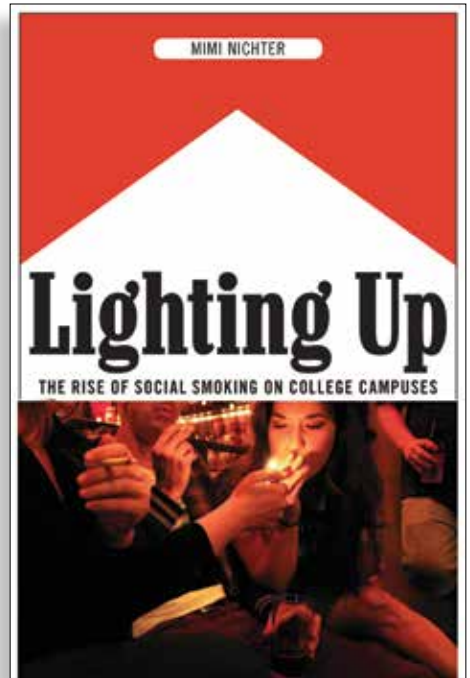
Lighting Up

The Rise of Social Smoking on College Campuses

MIMI NICHTER

While the past 40 years have seen significant declines in adult smoking, this is not the case among young adults, who have the highest prevalence of smoking of all other age groups. At a time when just about everyone knows that smoking is bad for you, why do so many college students smoke? Is it a short lived phase or do they continue throughout the college years? And what happens after college, when they enter the “real world”? Drawing on interviews and focus groups with hundreds of young adults, *Lighting Up* takes the reader into their everyday lives to explore social smoking.

Mimi Nichter argues that we must understand more about the meaning of social and low level smoking to youth, the social contexts that cause them to take up (or not take up) the habit, and the way that smoking plays a large role in students' social lives. Nichter examines how smoking facilitates social interaction, helps young people express and explore their identity, and serves as a means for communicating emotional states. Most college students who smoked socially were confident that “this was no big deal.” After all, they were “not really smokers” and they would only be smoking for a short time. But, as graduation neared, they expressed ambivalence or reluctance to quit. As many grads today step into an uncertain future, where the prospect of finding a good job in a timely manner is unlikely, their 20s may be a time of great stress and instability. For those who have come to depend on the comfort of cigarettes during college, this array of life stressors may make cutting back or quitting more difficult, despite one's intentions and understandings of the harms of tobacco. And emerging products on the market, like e-cigarettes, offer an opportunity to move from smoking to vaping. *Lighting Up* considers how smoking fits into the lives of young adults and how uncertain times may lead to uncertain smoking trajectories that reach into adulthood.



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MIMI NICHTER is Professor in the School of Anthropology at the University of Arizona where she holds joint appointments in the Norton School of Family and Consumer Sciences and the College of Public Health. She is the author of *Fat Talk: What Girls and Their Parents Say About Dieting*.

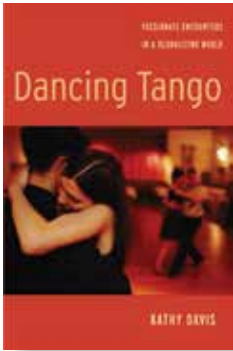
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FEBRUARY

272 PAGES • 8 HALFTONES

PAPER • 978-0-8147-5839-7 • \$25.00S (£15.99)

CLOTH • 978-0-8147-5838-0 • \$79.00X (£51.00)



Dancing Tango

Passionate Encounters
in a Globalizing World

KATHY DAVIS

Argentinean tango is a global phenomenon. Since its origin among immigrants from the slums of Buenos Aires and Montevideo, it has crossed and re-crossed many borders. Yet, never before has tango been danced by so many people and in so many different places as today. Argentinean tango is more than a specific music and style of dancing. It is also a cultural imaginary which embodies intense passion, hyper-heterosexuality, and dangerous exoticism. In the wake of its latest revival, tango has become both a cultural symbol of Argentinean national identity and a transnational cultural space in which a modest, yet growing number of dancers from different parts of the globe meet on the dance floor.

Through interviews and ethnographical research in Amsterdam and Buenos Aires, Kathy Davis shows why a dance from another era and another place appeals to men and women from different parts of the world and what happens to them as they become caught up in the tango salon culture. She shows how they negotiate the ambivalences, contradictions, and hierarchies of gender, sexuality, and global relations of power between North and South in which Argentinean tango is—and has always been—embroiled.

She uses the disjuncture between the incorrect pleasures and complicated politics of dancing tango as a resource for exploring the workings of passion as experience, as performance, and as cultural discourse. She concludes that dancing tango should be viewed less as a love/hate embrace with colonial overtones than a passionate encounter across many different borders between dancers who share a desire for difference and a taste of the 'elsewhere.' *Dancing Tango* is a vivid, intriguing account of an important global cultural phenomenon.

KATHY DAVIS is Senior Research Fellow in the Sociology Department of the VU University in Amsterdam in the Netherlands. She is the author of numerous books, including *The Making of Our Bodies, Ourselves: How Feminism Travels across Borders*.

DECEMBER

232 PAGES

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NEW IN PAPERBACK

Pray the Gay Away

The Extraordinary Lives
of Bible Belt Gays

BERNADETTE
BARTON

2013 FINALIST FOR THE LAMBDA LITERARY AWARDS,
LGBT STUDIES CATEGORY

“Riveting, heartbreaking, infuriating, yet ultimately uplifting.”

Eric Marcus, author of *Making Gay History*

“Sheds critical light upon the ways Christianity affects the everyday lives of sexual minorities regardless of their own religious identification.”

American Journal of Sociology

In the Bible Belt, it's common to see bumper stickers that claim One Man + One Woman = Marriage, church billboards that command one to “Get right with Jesus,” letters to the editor comparing gay marriage to marrying one's dog, and nightly news about homophobic attacks from the Family Foundation. While some areas of the United States have made tremendous progress in securing rights for gay people, Bible Belt states lag behind. Not only do most Bible Belt gays lack domestic partner benefits, lesbians and gay men can still be fired from some places of employment in many regions of the Bible Belt for being a homosexual.

In *Pray the Gay Away*, Bernadette Barton argues that conventions of small town life, rules which govern Southern manners, and the power wielded by Christian institutions serve as a foundation for both passive and active homophobia in the Bible Belt. She explores how conservative Christian ideology reproduces homophobic attitudes and shares how Bible Belt gays negotiate these attitudes in their daily lives. Drawing on the remarkable stories of Bible Belt gays, Barton brings to the fore their thoughts, experiences and hard-won insights to explore the front lines of our national culture war over marriage, family, hate crimes, and equal rights. *Pray the Gay Away* illuminates their lives as both foot soldiers and casualties in the battle for gay rights.

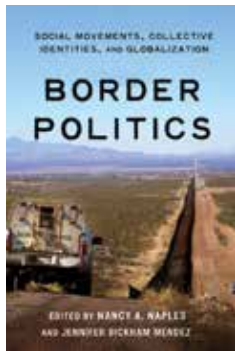
BERNADETTE BARTON is Professor of Sociology and Women's Studies at Morehead State University in Morehead, Kentucky. Her books include *Stripped: Inside the Lives of Exotic Dancers*.

SEPTEMBER

284 PAGES • 1 TABLE

PAPER • 978-0-8147-8638-3 • \$23.00S (£14.99)

CLOTH • 978-0-8147-8637-6



Border Politics

Social Movements, Collective Identities, and Globalization

EDITED BY
NANCY A. NAPLES
AND JENNIFER
BICKHAM MENDEZ

“A groundbreaking book.”

Pablo Vila, author of *Border Identifications*

In the current historical moment borders have taken on heightened material and symbolic significance, shaping identities and the social and political landscape. “Borders”—defined broadly to include territorial dividing lines as well as sociocultural boundaries—have become increasingly salient sites of struggle over social belonging and cultural and material resources. How do contemporary activists navigate and challenge these borders? What meanings do they ascribe to different social, cultural and political boundaries, and how do these meanings shape the strategies in which they engage? Moreover, how do these social movements confront internal borders based on the differences that emerge within social change initiatives?

Border Politics, edited by Nancy A. Naples and Jennifer Bickham Mendez, explores these important questions through eleven carefully selected case studies situated in geographic contexts around the globe. By conceptualizing struggles over identity, social belonging and exclusion as extensions of border politics, the authors capture the complex ways in which geographic, cultural, and symbolic dividing lines are blurred and transcended, but also fortified and redrawn. This volume notably places right-wing and social justice initiatives in the same analytical frame to identify patterns that span the political spectrum. *Border Politics* offers a lens through which to understand borders as sites of diverse struggles, as well as the strategies and practices used by diverse social movements in today’s globally interconnected world.

NANCY A. NAPLES is Professor of Women’s Studies and Sociology at the University of Connecticut. She is the author of many books, including *Feminism and Method: Ethnography, Discourse Analysis, and Activist Research* and *Grassroots Warriors: Activist Mothering, Community Work, and the War on Poverty*.

JENNIFER BICKHAM MENDEZ is Associate Professor of Sociology at The College of William & Mary. She is author of *From the Revolution to the Maquiladoras: Gender, Labor and Globalization in Nicaragua*.

NOVEMBER

368 PAGES • 2 TABLES, 4 FIGURES

PAPER • 978-1-4798-4776-1 • \$28.00S (£17.99)

CLOTH • 978-1-4798-9899-2 • \$79.00X (£51.00)



Labors of Love

Nursing Homes and the Structures of Care Work

JASON RODRIQUEZ

Every day for the next twenty years, more than 10,000 people in the United States will turn 65. With life expectancies increasing as well, many of these Americans will eventually require round-the-clock attention—and we have only begun to prepare for the challenge of caring for them. In *Labors of Love*, Jason Rodriguez examines the world of the fast-growing elder care industry, providing a nuanced and balanced portrait of the day-to-day lives of the people and organizations that devote their time to supporting America’s aging population.

Through extensive ethnographic research, interviews with staff and management, and analysis of internal documents, Rodriguez explores the inner workings of two different nursing homes—one for-profit and one non-profit—to understand the connections among the administrative regulations, the professional requirements, and the type of care provided in both types of facilities. He reveals a variety of challenges that nursing home care workers face day to day: battles over the budget; the administrative hurdles of Medicaid and Medicare; the employees’ struggle to balance financial stability and compassionate care for residents. Yet, Rodriguez argues, nursing home workers give meaning and dignity to their work by building emotional attachments to residents and their care. An unprecedented study, *Labors of Love* brings new insight into the underlying structures of a crucial and expanding sector of the American health care system.

JASON RODRIQUEZ is Assistant Professor of Sociology at the University of Missouri – Columbia.

OCTOBER

256 PAGES • 2 TABLES

PAPER • 978-1-4798-6430-0 • \$24.00S (£15.99)

CLOTH • 978-1-4798-3940-7 • \$79.00X (£51.00)



Beauty, at any size, is in the eye of the beholder

Fashioning Fat

Inside Plus-Size Modeling

AMANDA M. CZERNAWSKI

For two and a half years, Amanda Czerniawski was a sociologist turned plus-size model. Journeying into a world where, as a size 10, she was not considered an average body type, but rather, for the fashion industry, “plus-sized,” Czerniawski studied the standards of work and image production in the plus-sized model industry. *Fashioning Fat* takes us through a model’s day-to-day activities, first at open calls at modeling agencies and then through the fashion shows and photo shoots. Czerniawski also interviewed 35 plus-size models about their lives in the world of fashion, bringing to life the strange contradictions of being an object of non-idealized beauty.

Fashioning Fat shows us that the mission of many of these models is to challenge our standards of beauty that privilege the thin body; they show us that fat can be sexy. Many plus-size models do often succeed in overcoming years of self-loathing and shame over their bodies, yet, as Czerniawski shows, these women are not the ones in charge of beauty’s construction or dissemination. At the corporate level, the fashion industry perpetuates their objectification. Plus-size models must conform to an image created by fashion’s tastemakers, as their bodies must fit within narrowly defined parameters of size and shape—an experience not too different from that of straight-sized models. Ultimately, plus-size models find that they are still molding their bodies to fit an image instead of molding an image of beauty to fit their bodies. A much-needed behind-the-scenes look at this growing industry, *Fashioning Fat* is a fascinating, unique, and important contribution to our understanding of beauty.

.....
AMANDA M. CZERNAWSKI is Assistant Professor of Sociology at Temple University.

JANUARY

224 PAGES • 3 TABLES, 17 HALFTONES

PAPER • 978-0-8147-8918-6 • \$24.00S (£15.99)

CLOTH • 978-0-8147-7039-9 • \$79.00X (£49.00)



NEW IN PAPERBACK

Breaking into the Lab

Engineering Progress
for Women in Science

SUE V. ROSSER

“Shows us the good, the bad, and the occasionally ugly experiences of women in science.... Rosser’s unparalleled knowledge of the role of gender in the workings of science, colleges and universities, and federal funding agencies informs her comprehensive prescriptions for opening the laboratory doors wider. **Read and heed!**”

Virginia Valian, author of *Why So Slow?*

“**Engagingly written** and full of eye-widening narratives.”

Society

Why are there so few women in science? In *Breaking into the Lab*, Sue Rosser uses the experiences of successful women scientists and engineers to answer the question of why elite institutions have so few women scientists and engineers tenured on their faculties. Women are highly qualified, motivated students, and yet they have drastically higher rates of attrition, and they are shying away from the fields with the greatest demand for workers and the biggest economic pay-offs, such as engineering, computer sciences, and the physical sciences. Rosser shows that these continuing trends are not only disappointing, they are urgent: the U.S. can no longer afford to lose the talents of the women scientists and engineers, because it is quickly losing its lead in science and technology. Ultimately, these biases and barriers may lock women out of the new scientific frontiers of innovation and technology transfer, resulting in loss of useful inventions and products to society.

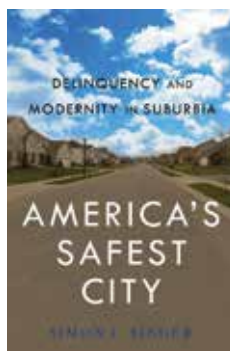
SUE V. ROSSER is Provost Vice President for Academic Affairs and Professor of Women and Gender Studies and Sociology at San Francisco State University. She is the author or editor of many books, including *Diversity and Women's Health* and *Women, Gender, and Technology*.

OCTOBER

260 PAGES • 7 TABLES

PAPER • 978-1-4798-0920-2 • \$23.00S (£14.99)

CLOTH • 978-0-8147-7645-2



America's Safest City

Delinquency and
Modernity in Suburbia

SIMON I. SINGER

“**Fascinating**... [Singer] has moved criminology beyond its early 20th-century inner-city focus into today’s contemporary world of safe city youth.”

John Hagan, author of *Who Are The Criminals?*

Since the mid-1990s, the fast-growing suburb of Amherst, NY has been voted by numerous publications as one of the safest places to live in America. Yet, like many of America’s seemingly idyllic suburbs, Amherst is by no means without crime—especially when it comes to adolescents. In *America’s Safest City*, noted juvenile justice scholar Simon I. Singer uses the types of delinquency seen in Amherst as a case study illuminating the roots of juvenile offending and deviance in modern society. If we are to understand delinquency, Singer argues, we must understand it not just in impoverished areas, but in affluent ones as well.

Drawing on ethnographic work, interviews with troubled youth, parents and service providers, and extensive surveys of teenage residents in Amherst, the book illustrates how a suburban environment is able to provide its youth with opportunities to avoid frequent delinquencies. Singer compares the most delinquent teens he surveys with the least delinquent, analyzing the circumstances that did or did not lead them to deviance and the ways in which they confront their personal difficulties, societal discontents, and serious troubles. Adolescents, parents, teachers, coaches and officials, he concludes, are able in this suburban setting to recognize teens’ need for ongoing sources of trust, empathy, and identity in a multitude of social settings, allowing them to become what Singer terms ‘relationally modern’ individuals better equipped to deal with the trials and tribulations of modern life. A unique and comprehensive study, *America’s Safest City* is a major new addition to scholarship on juveniles and crime in America.

SIMON I. SINGER is Professor of Criminology and Criminal Justice at Northeastern University. He is the author of *Recriminalizing Delinquency: Violent Juvenile Crime and Juvenile Justice Reform*, winner of the American Sociological Association’s 1999 Distinguished Scholar Award in Crime, Law and Deviance.

OCTOBER

320 PAGES • 8 TABLES, 9 FIGURES

PAPER • 978-0-8147-6080-2 • \$26.00S (£16.99)

CLOTH • 978-0-8147-6053-6 • \$79.00X (£51.00)

In the *New Perspectives in Crime, Deviance, and Law* series



Community Criminology

Fundamentals of Spatial and Temporal Scaling, Ecological Indicators, and Selectivity Bias

RALPH B. TAYLOR

"This volume **promises to be of enduring value**—a work that few criminologists can afford to ignore."

Francis T. Cullen, University of Cincinnati

For close to a century, the field of community criminology has examined the causes and consequences of community crime and delinquency rates. Nevertheless, there is still a lot we do not know about the dynamics behind these connections. In this book, Ralph Taylor argues that obstacles to deepening our understanding of community/crime links arise in part because most scholars have overlooked four fundamental concerns: how conceptual frames depend on the geographic units and/or temporal units used; how to establish the meaning of theoretically central ecological empirical indicators; and how to think about the causes and consequences of non-random selection dynamics.

The volume organizes these four conceptual challenges using a common meta-analytic framework. The framework pinpoints critical features of and gaps in current theories about communities and crime, connects these concerns to current debates in both criminology and the philosophy of social science, and sketches the types of theory testing needed in the future if we are to grow our understanding of the causes and consequences of community crime rates. Taylor explains that a common meta-theoretical frame provides a grammar for thinking critically about current theories and simultaneously allows presenting these four topics and their connections in a unified manner. The volume describes three distinct but related community crime sequences involving delinquents, adult offenders, and victims, thereby raising questions about frequently used crime indicators in research. A groundbreaking work melding past scholarly practices in criminology with the field's current needs, *Community Criminology* is an essential work for criminologists.

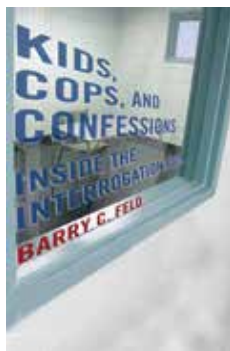
RALPH B. TAYLOR is Professor of Criminal Justice at Temple University. His books include *Breaking Away From Broken Windows: Baltimore Neighborhoods and the Nationwide Fight Against Crime, Grime, Fear and Decline*.

JANUARY

336 PAGES • 35 FIGURES, 2 HALFTONES

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Kids, Cops, and Confessions

Inside the Interrogation Room

BARRY C. FELD

"An **invaluable** exploration into how the criminal justice system really works."

Journal of Youth and Adolescence

"A rich blend of top-notch empirical scholarship and doctrinal analysis, Feld's book is a **significant contribution** to our understanding of the dynamics of police interrogations."

Crime, Law, and Social Change

Juveniles possess less maturity, intelligence, and competence than adults, heightening their vulnerability in the justice system. For this reason, states try juveniles in separate courts and use different sentencing standards than for adults. Yet, when police bring kids in for questioning, they use the same interrogation tactics they use for adults, including trickery, deception, and lying to elicit confessions or to produce incriminating evidence against the defendants.

In *Kids, Cops, and Confessions*, Barry Feld offers the first report of what actually happens when police question juveniles. Drawing on remarkable data, Feld analyzes interrogation tapes and transcripts, police reports, juvenile court filings and sentences, and probation and sentencing reports, describing in rich detail what actually happens in the interrogation room. Contrasting routine interrogation and false confessions enables police, lawyers, and judges to identify interrogations that require enhanced scrutiny, to adopt policies to protect citizens, and to assure reliability and integrity of the justice system. Feld has produced an invaluable look at how the justice system really works.

BARRY C. FELD is Centennial Professor of Law at the University of Minnesota and author or editor of many books, including *The Oxford Handbook of Juvenile Crime and Juvenile Justice* and *Bad Kids: Race and the Transformation of the Juvenile Court*.

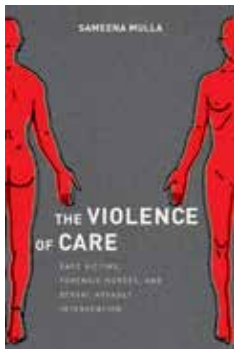
SEPTEMBER

351 PAGES • 33 TABLES, 1 FIGURE

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In the *Youth, Crime, and Justice series*



The Violence of Care

Rape Victims, Forensic Nurses, and Sexual Assault Intervention

SAMEENA MULLA

“A stunning achievement.”

Veena Das, Johns Hopkins University

“Beautifully written.... A great and troubling read!”

Rayna Rapp, New York University

Every year in the U.S., thousands of women and hundreds of men participate in sexual assault forensic examinations. Drawing on four years of participatory research in a Baltimore emergency room, Sameena Mulla reveals the realities of sexual assault response in the forensic age. Taking an approach developed at the intersection of medical and legal anthropology, she analyzes the ways in which nurses work to collect and preserve evidence while addressing the needs of sexual assault victims as patients.

Mulla argues that blending the work of care and forensic investigation into a single intervention shapes how victims of violence understand their own suffering, recovery, and access to justice—in short, what it means to be a “victim.” As nurses race the clock to preserve biological evidence, institutional practices, technologies, and even state requirements for documentation undermine the way in which they are able to offer psychological and physical care. Yet most of the evidence they collect never reaches the courtroom and does little to increase the number of guilty verdicts. Mulla illustrates the violence of care with painstaking detail, illuminating why victims continue to experience what many call “secondary rape” during forensic intervention, even as forensic nursing is increasingly professionalized. Revictimization can occur even at the hands of conscientious nurses, simply because they are governed by institutional requirements that shape their practices.

The Violence of Care challenges the uncritical adoption of forensic practice in sexual assault intervention and post-rape care, showing how forensic intervention profoundly impacts the experiences of violence, justice, healing and recovery for victims of rape and sexual assault.

SAMEENA MULLA is Assistant Professor of Anthropology at Marquette University (WI).

SEPTEMBER

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NEW IN PAPERBACK

Gülen

The Ambiguous Politics of Market Islam in Turkey and the World

JOSHUA D. HENDRICK

“A helpful and detailed account of a movement that is defined, if such a thing is possible, by obfuscation.”

New York Review of Books

“Groundbreaking....Theoretically sophisticated and brimming with unprecedented empirical insight, this volume will be essential reading.”

Peter Mandaville, author of *Global Political Islam*

“Path-breaking....This is a definitive study of how Muslim modernity is practiced among aspiring Muslim middle classes, an exceptional achievement because Hendrick avoids the twin pitfalls of demonization and cooption. It will become a classic.”

Paul M. Lubeck, Johns Hopkins University-School of Advanced International Studies

“Revealing and topical, and provides an objective, critical, and balanced assessment of the Gülen movement.”

Contemporary Islam

The “Hizmet” (“Service”) Movement of Fethullah Gülen is Turkey’s most influential Islamic identity community. Widely praised throughout the early 2000s as a mild and moderate variation on Islamic political identity, the Gülen Movement has long been a topic of both adulation and conspiracy in Turkey. In *Gülen*, Joshua D. Hendrick suggests that the Gülen Movement should be given credit for playing a significant role in Turkey’s rise to global prominence.

Hendrick draws on 14 months of ethnographic fieldwork in Turkey and the U.S. for his study. He argues that the movement’s growth and impact both inside and outside Turkey position both its leader and its followers as indicative of a “post political” turn in twenty-first century Islamic political identity in general, and as illustrative of Turkey’s political, economic, and cultural transformation in particular.

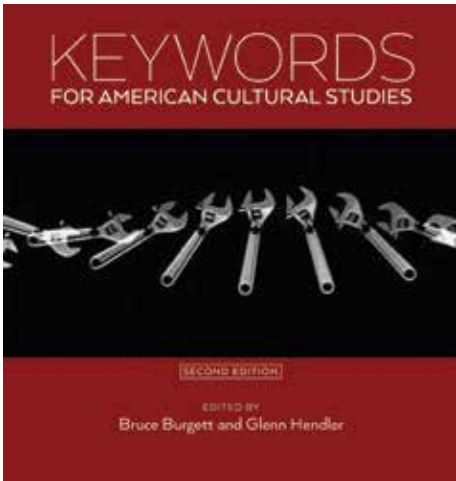
JOSHUA D. HENDRICK is Assistant Professor of Sociology and Global Studies at Loyola University Maryland in Baltimore.

OCTOBER

304 PAGES • 2 FIGURES, 5 HALFTONES

PAPER • 978-1-4798-0046-9 • \$24.00S (£15.99)

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A fresh take on a classic handbook

Keywords for American Cultural Studies

Second Edition

EDITED BY BRUCE BURGETT
AND GLENN HENDLER

Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up.

Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today’s most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online.

The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Praise for the First Edition

“These essays are **notable** for their multidisciplinary approach; they provide a historical overview plus anthropological, economic, sociological, or other perspectives.”

Choice

“Burgett and Hendler have assembled an **impressive** group of 64 scholars to elucidate on the language and culture of American cultural studies.”

Library Journal

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BRUCE BURGETT is Dean and Professor in the School of Interdisciplinary Arts and Sciences at the University of Washington, Bothell, graduate faculty in the Department of English at the University of Washington, Seattle, and co-director of the UW graduate Certificate in Public Scholarship. He is the author of *Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic*.
.....

GLENN HENDLER is Associate Professor and Chair in the English Department at Fordham University, where he also teaches in the American Studies Program. He is the author of *Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature*.
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NOVEMBER
320 PAGES

PAPER • 978-0-8147-0801-9 • \$25.00S (£15.99)
CLOTH • 978-0-8147-2531-3 • \$79.00X (£51.00)



Sitting in Darkness

Mark Twain, Asia, and Comparative Racialization

HSUAN L. HSU

Perhaps the most popular of all canonical American authors, Mark Twain is famous for creating works that satirize American formations of race and empire. While many scholars have explored Twain's work in African Americanist contexts, his writing on Asia and Asian Americans remains largely in the shadows. In *Sitting in Darkness*, Hsuan Hsu examines Twain's career-long archive of writings about United States relations with China and the Philippines. Comparing Twain's early writings about Chinese immigrants in California and Nevada with his later fictions of slavery and anti-imperialist essays, he demonstrates that Twain's ideas about race were not limited to white and black, but profoundly comparative as he carefully crafted assessments of racialization that drew connections between groups, including African Americans, Chinese immigrants, and a range of colonial populations.

Drawing on recent legal scholarship, comparative ethnic studies, and transnational and American studies, *Sitting in Darkness* engages Twain's best-known novels such as *Tom Sawyer*, *Huckleberry Finn*, and *A Connecticut Yankee in King Arthur's Court*, as well as his lesser-known Chinese and trans-Pacific inflected writings, such as the allegorical tale "A Fable of the Yellow Terror" and the yellow face play *Ah Sin*. *Sitting in Darkness* reveals how within intersectional contexts of Chinese Exclusion and Jim Crow, these writings registered fluctuating connections between immigration policy, imperialist ventures, and racism.

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HSUAN L. HSU is Associate Professor of English at the University of California, Davis and author of *Geography and the Production of Space in Nineteenth-Century American Literature*.

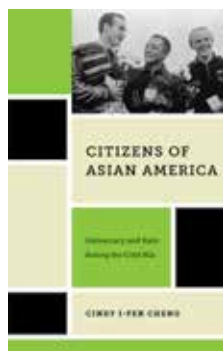
FEBRUARY

248 PAGES • 13 HALFTONES

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In the America and the Long 19th Century series



NEW IN PAPERBACK

Citizens of Asian America

Democracy and Race during the Cold War

CINDY I-FEN CHENG

"A marvelous and greatly-needed book."

George Lipsitz, author of *How Racism Takes Place*

"Offers a significant contribution to the scholarship on Cold War racial politics by highlighting the significance of political discourse about and by Asians."

Judy Tzu-Chun Wu, Ohio State University

During the Cold War, Soviet propaganda highlighted U.S. racism in order to undermine the credibility of U.S. democracy. In response, incorporating racial and ethnic minorities in order to affirm that America worked to ensure the rights of all and was superior to communist countries became a national imperative. In *Citizens of Asian America*, Cindy I-Fen Cheng explores how Asian Americans figured in this effort to shape the credibility of American democracy, even while the perceived "foreignness" of Asian Americans cast them as likely alien subversives whose activities needed monitoring following the communist revolution in China and the outbreak of the Korean War.

While histories of international politics and U.S. race relations during the Cold War have largely overlooked the significance of Asian Americans, Cheng challenges the black-white focus of the existing historiography. She highlights how Asian Americans made use of the government's desire to be leader of the "free world" by advocating for civil rights reforms, such as housing integration, increased professional opportunities, and freedom from political persecution. Further, Cheng examines the liberalization of immigration policies, which worked not only to increase the civil rights of Asian Americans but also to improve the nation's ties with Asian countries, providing an opportunity for the U.S. government to broadcast, on a global scale, the freedom and opportunity that American society could offer.

.....
CINDY I-FEN CHENG is Associate Professor of History and Asian American Studies at the University of Wisconsin–Madison.

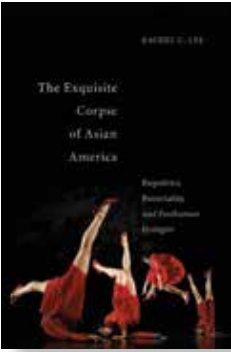
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In the Nation of Nations series



The Exquisite Corpse of Asian America

Biopolitics, Biosociality, and Posthuman Ecologies

RACHEL C. LEE

The Exquisite Corpse of Asian America addresses this central question: if race has been settled as a legal or social construction and not as biological fact, why do Asian American artists, authors, and performers continue to scrutinize their body parts? Engaging novels, poetry, theater, and new media from both the U.S. and internationally—such as Kazuo Ishiguro's science fiction novel *Never Let Me Go* or Ruth Ozeki's *My Year of Meats* and exhibits like that of Body Worlds in which many of the bodies on display originated from Chinese prisons—Rachel C. Lee teases out the preoccupation with human fragments and posthuman ecologies in the context of Asian American cultural production and theory. She unpacks how the designation of “Asian American” itself is a mental construct that is paradoxically linked to the biological body.

Through chapters that each use a body part as springboard for reading Asian American texts, Lee inaugurates a new avenue of research on biosociality and biopolitics within Asian American criticism, focused on the literary and cultural understandings of pastoral governmentality, the divergent scales of embodiment, and the queer (cross)species being of racial subjects. She establishes an intellectual alliance and methodological synergy between Asian American studies and Science and Technology Studies (STS), biocultures, medical humanities, and femiqueer approaches to family formation, carework, affect, and ethics. In pursuing an Asian Americanist critique concerned with speculative and real changes to human biologies, she both produces innovation within the field and demonstrates the urgency of that critique to other disciplines.

RACHEL C. LEE is Associate Professor of English and Gender Studies at UCLA. She is the author of *The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation*, co-editor of the volume *Asian America.Net: Ethnicity, Nationalism, and Cyberspace*, and editor of the *Routledge Companion to Asian American and Pacific Islander Literature and Culture*.

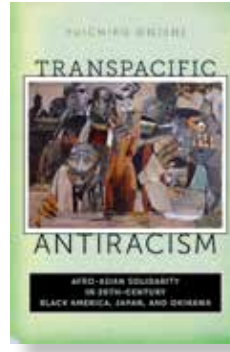
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Transpacific Antiracism

Afro-Asian Solidarity in 20th-Century Black America, Japan, and Okinawa

YUICHIRO ONISHI

“This **fascinating and ground-breaking** book offers a new window into the vital history of Afro-Asian solidarity against empire and white supremacy.... Through his sharp analysis of cross-cultural and transnational collectivity, Onishi provides a guidepost for all those interested in the study of utopian, boundary-crossing projects of the past, as well as the creation of future ones.”

Scott Kurashige, author of *The Shifting Grounds of Race*

Transpacific Antiracism introduces the dynamic process out of which social movements in Black America, Japan, and Okinawa formed Afro-Asian solidarities against the practice of white supremacy in the twentieth century. Yuichiro Onishi argues that in the context of forging Afro-Asian solidarities, race emerged as a political category of struggle with a distinct moral quality and vitality.

This book explores the work of Black intellectual-activists of the first half of the twentieth century, including Hubert Harrison and W. E. B. Du Bois, that took a pro-Japan stance to articulate the connection between local and global dimensions of antiracism. Turning to two places rarely seen as a part of the Black experience, Japan and Okinawa, the book also presents the accounts of a group of Japanese scholars shaping the Black studies movement in post-surrender Japan and multiracial coalition-building in U.S.-occupied Okinawa during the height of the Vietnam War which brought together local activists, peace activists, and antiracist and antiwar GIs. Together these cases of Afro-Asian solidarity make known political discourses and projects that reworked the concept of race to become a wellspring of aspiration for a new society.

YUICHIRO ONISHI is Assistant Professor of African American & African Studies and Asian American Studies at the University of Minnesota, Twin Cities.

SEPTEMBER

254 PAGES • 4 HALFTONES

PAPER • 978-1-4798-9732-2 • \$24.00S (£15.99)

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Sensational Flesh

Race, Power, and Masochism

AMBER JAMILLA
MUSSER

In everyday language, masochism is usually understood as the desire to abdicate control in exchange for sensation—pleasure, pain, or a combination thereof. Yet at its core, masochism is a site where power, bodies, and society come together. *Sensational Flesh* uses masochism as a lens to examine how power structures race, gender, and embodiment in different contexts.

Drawing on rich and varied sources—from 19th century sexuality, psychoanalysis, and critical theory to literary texts and performance art—Amber Jamilla Musser employs masochism as a powerful diagnostic tool for probing relationships between power and subjectivity. Engaging with a range of debates about lesbian S&M, racialization, femininity, and disability, as well as key texts such as Sacher-Masoch's *Venus in Furs*, Pauline Réage's *The Story of O*, and Michel Foucault's *History of Sexuality*, Musser renders legible the complex ways that masochism has been taken up by queer, feminist, and critical race theories. Furthering queer theory's investment in affect and materiality, she proposes "sensation" as an analytical tool for illustrating what it feels like to be embedded in structures of domination such as patriarchy, colonialism, and racism and what it means to embody femininity, blackness, and pain. *Sensational Flesh* is ultimately about the ways in which difference is made material through race, gender, and sexuality and how that materiality is experienced.

AMBER JAMILLA MUSSER is Assistant Professor of Women, Gender, and Sexuality studies at Washington University in St. Louis.

SEPTEMBER

272 PAGES • 2 HALFTONES

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An *American Literatures Initiative* book



Emergent U.S. Literatures

From Multiculturalism to
Cosmopolitanism in the
Late-Twentieth-Century

CYRUS R. K. PATELL

Emergent U.S. Literatures introduces readers to the foundational writers and texts produced by four literary traditions associated with late-twentieth-century US multiculturalism. Examining writing by Native Americans, Hispanic Americans, Asian Americans, and gay and lesbian Americans after 1968, Cyrus R. K. Patell compares and historicizes what might be characterized as the minority literatures within "U.S. minority literature."

Drawing on recent theories of cosmopolitanism, Patell presents methods for mapping the overlapping concerns of the texts and authors of these literatures during the late twentieth century. He discusses the ways in which literary marginalization and cultural hybridity combine to create the grounds for literature that is truly "emergent" in Raymond Williams's sense of the term—literature that produces "new meanings and values, new practices, new relationships and kinds of relationships" in tension with the dominant, mainstream culture of the United States. By enabling us to see the American literary canon through the prism of hybrid identities and cultures, these texts require us to reevaluate what it means to write (and read) in the American grain. *Emergent U.S. Literatures* gives readers a sense of how these foundational texts work as aesthetic objects—rather than merely as sociological documents—crafted in dialogue with the canonical tradition of so-called "American Literature," as it existed in the late twentieth century, as well as in dialogue with each other.

CYRUS R. K. PATELL is Professor of Literature at NYU Abu Dhabi. He is co-editor, with Deborah Lindsay Williams, of *The Oxford History of the American Novel, Volume 8: American Fiction after 1940*.

NOVEMBER

288 PAGES

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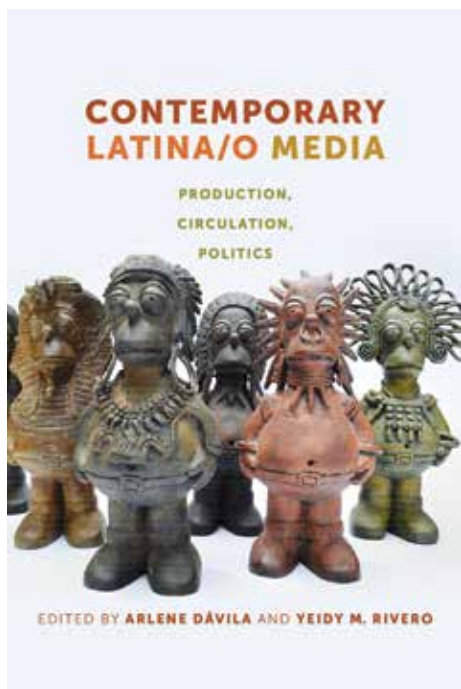
CLOTH • 978-1-4798-9372-0 • \$79.00X (£51.00)

Expanding horizons beyond Univision

Contemporary Latina/o Media

Production, Circulation, Politics

EDITED BY ARLENE DÁVILA
AND YEIDY M. RIVERO



Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story.

In *Contemporary Latina/o Media*, Arlene Dávila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of “mainstream” Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the seventeen essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

Contributors include Arlene Dávila, Juan Piñón, Rodrigo Gómez, Toby Miller, André Dorcé, Henry Puente, Christopher Westgate, Frances Negrón-Muntaner, Vanessa Díaz, Yeidy M. Rivero, Omar Rincón, María Paula Martínez, Mari Castañeda, Dolores Inés Casillas, Hector Amaya, Cristina Beltrán, Jillian Baez, Deb Vargas, María Elena Cepeda, Ed Morales, and Juan González.

ALSO BY ARLENE DÁVILA

Culture Works

Space, Value, and Mobility Across
the Neoliberal Americas

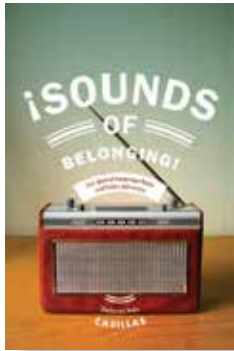
241 PAGES • 28 HALFTONES
PAPER • 978-0-8147-4430-7 • \$22.00S

ARLENE DÁVILA is Professor of Anthropology and American Studies at NYU. Her books include *Culture Works: Space, Value and Mobility Across the Neoliberal Americas* (2012) and *Latino Spin: Public Image and the Whitewashing of Race* (2008), both available from NYU Press.

YEIDY M. RIVERO is Associate Professor in the department of Screen Arts and Culture at the University of Michigan and author of *Tuning Out Blackness: Race and Nation in the History of Puerto Rican Television* and *Broadcasting Modernity: Cuban Commercial Television, 1950–1960* (forthcoming).

SEPTEMBER

368 PAGES • 10 TABLES, 5 HALFTONES
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Sounds of Belonging

U.S. Spanish-Language
Radio and Public Advocacy

DOLORES INÉS
CASILLAS

The last two decades have produced continued Latino population growth, and marked shifts in both communications and immigration policy. Since the 1990s, Spanish-language radio has dethroned English-language radio stations in major cities across the United States, taking over the number one spot in Los Angeles, Houston, Miami, and New York City. Investigating the cultural and political history of U.S. Spanish-language broadcasts throughout the twentieth century, *Sounds of Belonging* reveals how these changes have helped Spanish-language radio secure its dominance in the major U.S. radio markets.

Bringing together theories on the immigration experience with sound and radio studies, Dolores Inés Casillas documents how Latinos form listening relationships with Spanish-language radio programming. Using a vast array of sources, from print culture and industry journals to sound archives of radio programming, she reflects on institutional growth, the evolution of programming genres, and reception by the radio industry and listeners to map the trajectory of Spanish-language radio, from its grassroots origins to the current corporate-sponsored business it has become. Casillas focuses on Latinos' use of Spanish-language radio to help navigate their immigrant experiences with U.S. institutions, for example in broadcasting discussions about immigration policies while providing anonymity for a legally vulnerable listenership. *Sounds of Belonging* proposes that debates of citizenship are not always formal personal appeals but a collective experience heard loudly through broadcast radio.

DOLORES INÉS CASILLAS is Assistant Professor in Chicana and Chicano Studies and a faculty affiliate of Film & Media Studies at the University of California, Santa Barbara.

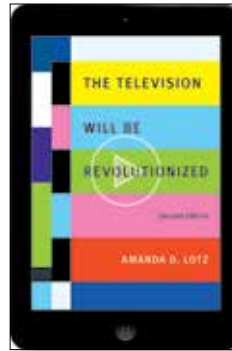
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In the *Critical Cultural Communication series*



The Television Will Be Revolutionized

Second Edition

AMANDA D. LOTZ

Many proclaimed the “end of television” in the early years of the twenty-first century, as capabilities and features of the boxes that occupied a central space in American living rooms for the preceding fifty years were radically remade. In this revised, second edition of her definitive book, Amanda D. Lotz proves that rumors of the death of television were greatly exaggerated and explores how new distribution and viewing technologies have resurrected the medium. Shifts in the basic practices of making and distributing television have not been hastening its demise, but are redefining what we can do with television, what we expect from it, how we use it—in short, revolutionizing it.

Television, as both a technology and a tool for cultural storytelling, remains as important today as ever, but it has changed in fundamental ways. *The Television Will Be Revolutionized* provides a sophisticated history of the present, examining television in what Lotz terms the “post-network” era while providing frameworks for understanding the continued change in the medium. The second edition addresses adjustments throughout the industry wrought by broadband delivered television such as Netflix, YouTube, and cross-platform initiatives like TV Everywhere, as well as how technologies such as tablets and smartphones have changed how and where we view. Lotz begins to deconstruct the future of different kinds of television—exploring how “prized content,” live television sports and contests, and linear viewing may all be “television,” but very different types of television for both viewers and producers.

Through interviews with those working in the industry, surveys of trade publications, and consideration of an extensive array of popular shows, Lotz takes us behind the screen to explore what is changing, why it is changing, and why the changes matter.

AMANDA D. LOTZ is Associate Professor of Communication Studies at the University of Michigan. She is the author of *Cable Guys: Television and Masculinities in the 21st Century* (NYU Press, 2014), and *Redesigning Women: Television After the Network Era*.

SEPTEMBER

352 PAGES • 6 TABLES, 4 HALFTONES

PAPER • 978-1-4798-6525-3 • \$25.00S (£15.99)

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Chronic Youth

Disability, Sexuality,
and U.S. Media Cultures
of Rehabilitation

JULIE PASSANANTE
ELMAN



The teenager has often appeared in culture as an anxious figure, the repository for American dreams and worst nightmares, at once on the brink of success and imminent failure. Spotlighting the “troubled teen” as a site of pop cultural, medical, and governmental intervention, *Chronic Youth* traces the teenager as a figure through which broad threats to the normative order have been negotiated and contained.

Examining television, popular novels, science journalism, new media, and public policy, Julie Passanante Elman shows how the teenager became a cultural touchstone for shifting notions of able-bodiedness, heteronormativity, and neoliberalism in the late twentieth century. By the late 1970s, media industries as well as policymakers began developing new problem-driven ‘edutainment’ prominently featuring narratives of disability—from the immunocompromised *The Boy in the Plastic Bubble* to ABC’s After School Specials and teen sick-lit. Although this conjoining of disability and adolescence began as a storytelling convention, disability became much more than a metaphor as the process of medicalizing adolescence intensified by the 1990s, with parenting books containing neuro-scientific warnings about the incomplete and volatile “teen brain.” Undertaking a cultural history of youth that combines disability, queer, feminist, and comparative media studies, Elman offers a provocative new account of how American cultural producers, policymakers, and medical professionals have mobilized discourses of disability to cast adolescence as a treatable “condition.” By tracing the teen’s uneven passage from postwar rebel to 21st century patient, *Chronic Youth* shows how teenagers became a lynchpin for a culture of perpetual rehabilitation and neoliberal governmentality.

JULIE PASSANANTE ELMAN is Assistant Professor of Women’s & Gender Studies at the University of Missouri.

OCTOBER

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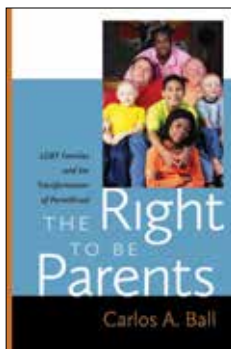
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The Right to Be Parents

LGBT Families and the
Transformation of Parenthood

CARLOS A. BALL



“This beautiful, wise book documents and helps to guide this momentous legal transformation in contemporary definitions of parenthood. An invaluable, engaging, and eloquent contribution to family studies, legal thought, and public knowledge.”

Judith Stacey, author of *Unhitched*

“A tremendous antidote to a hard and painful history....No one who reads this important work will fail to appreciate that the gains we have made in greater protection and security for our families came at a very high price for those parents and children who paved the way.”

—Kate Kendell, Esq. Executive Director,
National Center for Lesbian Rights

“A poignant look at the way the law has and continues to devalue and destroy the relationships between LGBT parents and their children.”

Harvard Journal of Law and Gender

The Right to be Parents is the first book to provide a detailed history of how LGBT parents have turned to the courts to protect and defend their relationships with their children. Carlos A. Ball chronicles the stories of LGBT parents who, in seeking to gain legal recognition of and protection for their relationships with their children, have fundamentally changed how American law defines and regulates parenthood. To this day, some courts are still not able to look beyond sexual orientation and gender identity in cases involving LGBT parents and their children. Yet on the whole, Ball’s stories are of progress and transformation: as a result of these pioneering LGBT parent litigants, the law is increasingly recognizing the wide diversity in American familial structures.

CARLOS A. BALL is Professor of Law and Judge Frederick Lacey Scholar at Rutgers University, Newark. His previous books include *From the Closet to the Courtroom: Five LGBT Rights Lawsuits That Have Changed Our Nation* and *The Morality of Gay Rights: An Exploration in Political Philosophy*.

SEPTEMBER

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What it means when governments apologize

Mea Culpa

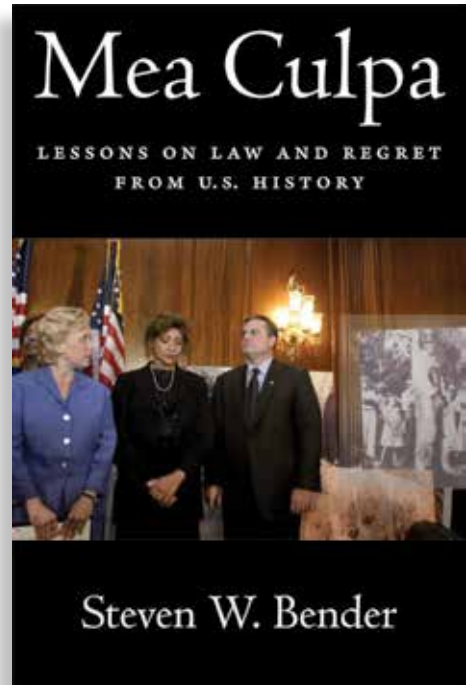
Lessons on Law and Regret from U.S. History

STEVEN W. BENDER

In *Mea Culpa*, Steven W. Bender examines how the United States' collective shame about its past has shaped the evolution of law and behavior. We regret slavery and segregationist Jim Crow laws: we craft our legislation in response to that regret. By examining policies and practices that affected the lives of groups that have been historically marginalized and oppressed, Bender is able to draw persuasive connections between shame and its eventual legal manifestations. Analyzing the United States' historical response to its own atrocities, Bender identifies and develops a definitive moral compass that guides us away from the policies and practices that lead to societal regret.

Mea Culpa challenges its readers. We think of ourselves as exceptional and enlightened, but are we really? In a different era, might we have been slave owners or proprietors of a racially segregated establishment? It's easy to judge immorality in the hindsight of history, but what current practices and policies will later generations regret?

More than a historical survey, this volume offers a framework for resolving some of the most contentious social problems of our time. Drawing on his background as a legal scholar, Bender tackles immigration, the death penalty, the war on terror, reproductive rights, welfare, wage inequity, homelessness, mass incarceration, and same sex marriage. Ultimately, he argues, it is the dehumanization of human beings that allows for practices to occur that will later be marked as regrettable. And all of us have a stake in standing on the side of history that resists dehumanization.



"Bender's *Mea Culpa* provoked deep sorrow and profound anger in me, as it will in most thoughtful readers. Professor Bender, one of the more nuanced listeners writing in the fields of immigration narratives and the codification of hate, has produced one of the more interesting books I have read in some time, paradoxically both troubling and hopeful.... His transformative work is ultimately uplifting, despite its documenting such hateful and spirit-murdering narratives."

Michael A. Olivas,
University of Houston Law Center

ALSO BY STEVEN W. BENDER

Run for the Border

Vice and Virtue in U.S.-Mexico Border Crossings

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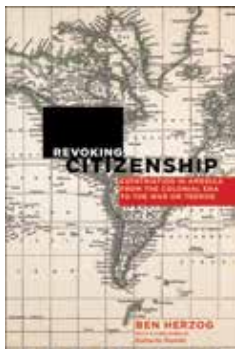
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STEVEN W. BENDER is Professor of Law at Seattle University School of Law. He is the author of *Greasers and Gringos: Latinos, Law, and the American Imagination* (NYU Press, 2003), and *One Night in America: Robert Kennedy, César Chávez, and the Dream of Dignity*.
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JANUARY

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Revoking Citizenship

Expatriation in America from the Colonial Era to the War on Terror

BEN HERZOG

WITH A FOREWORD BY EDIBERTO ROMÁN

Expatriation, or the stripping away of citizenship and all the rights that come with it, is usually associated with despotic and totalitarian regimes. The imagery of mass expulsion of once integral members of the community is associated with civil wars, ethnic cleansing, the Holocaust, or other oppressive historical events. Yet these practices are not just a product of undemocratic events or extreme situations, but are standard clauses within the legal systems of most democratic states, including the United States. Witness, for example, Yaser Esam Hamdi, captured in Afghanistan in November 2001, sent to Guantánamo, transferred to a naval brig in South Carolina when it was revealed that he was a U.S. citizen, and held there without trial until 2004, when the Justice Department released Hamdi to Saudi Arabia without charge on the condition that he renounce his U.S. citizenship.

Hamdi's story may be the best known expatriation story in recent memory, but in *Revoking Citizenship*, Ben Herzog reveals America's long history of making both naturalized immigrants and native-born citizens un-American after their citizenship was stripped away. Tracing this history from the early republic through the Cold War, Herzog locates the sociological, political, legal, and historic meanings of revoking citizenship. Why, when, and with what justification do states take away citizenship from their subjects? Should loyalty be judged according to birthplace or actions? Using the history and policies of revoking citizenship as a lens, *Revoking Citizenship* examines, describes, and analyzes the complex relationships between citizenship, immigration, and national identity.

BEN HERZOG is a Lecturer (equivalent to Assistant Professor in the U.S.) at the Ben-Gurion Research Institute, at the Ben-Gurion University of the Negev.

EDIBERTO ROMÁN is Professor of Law at Florida International University. He is the author of *The Other American Colonies: An International and Constitutional Law Examination of the United States' Nineteenth and Twentieth Century Island Conquests*, and edits the NYU Press series *Citizenship and Migration in the Americas*.

FEBRUARY

216 PAGES • 2 TABLES, 7 FIGURES, 3 HALFTONES

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In the *Citizenship and Migration in the Americas* series



NEW IN PAPERBACK

Transnational Torture

Law, Violence, and State Power in the United States and India

JINEE LOKANEETA

"A truly original study of two liberal democracies rarely compared to each other, and the comparison produces a sum of understanding greater than its parts."

Lisa Hajjar, author of *Courting Conflict*

"Dazzling in the range of materials it examines, challenging in its conclusions, this is an outstanding contribution to scholarship that recognizes violence to be integral to modern democracies rather than an aberration."

Nivedita Menon, co-author of *Power and Contestation*

Evidence of torture at Abu Ghraib prison in Iraq and harsh interrogation techniques at Guantánamo Bay beg the question: has the "war on terror" forced liberal democracies to rethink their policies and laws against torture? *Transnational Torture* focuses on the legal and political discourses on torture in India and the United States—two common-law based constitutional democracies—to theorize the relationship between law, violence, and state power in liberal democracies.

Analyzing about one hundred landmark Supreme Court cases on torture in India and the United States, memos and popular imagery of torture, Jinee Lokaneeta compellingly demonstrates that even before recent debates on the use of torture in the war on terror, the laws of interrogation were much more ambivalent about the infliction of excess pain and suffering than most political and legal theorists have acknowledged. Rather than viewing the recent policies on interrogation as anomalous or exceptional, Lokaneeta effectively argues that efforts to accommodate excess violence—a constantly negotiated process—are long standing features of routine interrogations in both the United States and India, concluding that the infliction of excess violence is more central to democratic governance than is acknowledged in western jurisprudence.

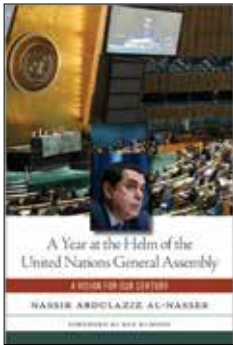
JINEE LOKANEETA is Associate Professor of Political Science at Drew University (NJ).

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A Year at the Helm of the United Nations General Assembly

A Vision for our Century

NASSIR ABDULAZIZ
AL-NASSER

FOREWORD BY
BAN KI-MOON

"This book is not only an **eye-catching memoir** written by an outstanding diplomat and thinker but also an extraordinarily deep and insightful examination of the most complicated challenges of the contemporary world.... **A must-read.**"

Vitaly Naumkin, author of *Radical Islam in Central Asia*

From September 2011 to September 2012, Ambassador Nassir Abdulaziz Al-Nasser of Qatar presided over the 66th session of the "world's parliament"—the United Nations General Assembly. It was a critical moment in international affairs as the UN responded to a range of global challenges, from the world financial crisis to the Arab Spring. In *A Year at the Helm of the General Assembly*, Al-Nasser presents a high-level look inside the organization, assessing its strengths and weaknesses, its successes and struggles. He recounts dramatic moments, such as replacing the Libyan delegation, and a tireless schedule of overseas travel, including joint visits with the Secretary-General to Libya and Somalia. His work takes him from major international summits such as the Conference on Sustainable Development in Rio de Janeiro, Brazil (Rio+20) to the European Parliament, which he was the first General Assembly President to address, to academic institutions from Oxford to Moscow to Morocco.

Al-Nasser structures the book as he did his 66th session, around four main themes or "pillars:" mediation, UN reform, natural disaster prevention and response, and sustainable development. He offers a wide range of recommendations to intergovernmental institutions, to states, to the public sector, and to individuals. Al-Nasser was determined to leave behind a General Assembly that the people of the world could look up to and depend on. This volume is a testament to all that he accomplished in that regard, and a unique resource for those interested in knowing more about the world's most representative body at a crucial moment in history.

NASSIR ABDULAZIZ AL-NASSER served as the President of the 66th session of the United Nations General Assembly (2011–2012) and is currently the United Nations High Representative for the Alliance of Civilizations.

BAN KI-MOON is Secretary-General of the United Nations.

SEPTEMBER

224 PAGES

CLOTH • 978-1-4798-6200-9 • \$35.00S (£22.99)



Diaspora Lobbies and the US Government

Convergence and Divergence
in Making Foreign Policy

EDITED BY
JOSH DEWIND
AND RENATA SEGURA

"These **thoughtful** essays carefully focus on the constraints diaspora groups face as they engage in foreign policy in their host and home countries."

Rodolfo de la Garza,
author of *Latinos and U.S. Foreign Policy*

As a nation of immigrants, the United States has long accepted that citizens who identify with an ancestral homeland may hold dual loyalties; yet Americans have at times regarded the persistence of foreign ties with suspicion, seeing them as a sign of potential disloyalty and a threat to national security. *Diaspora Lobbies and the US Government* brings together a group of distinguished scholars of international politics and international migration to examine this contradiction in the realm of American policy making, ultimately concluding that the relationship between diaspora groups and the government can greatly affect foreign policy. This relationship is not unidirectional—as much as immigrants make an effort to shape foreign policy, government legislators and administrators also seek to enlist them in furthering American interests.

From Israel to Cuba and from Ireland to Iraq, the case studies in this volume illustrate how potential or ongoing conflicts raise the stakes for successful policy outcomes. Contributors provide historical and sociological context, gauging the influence of diasporas based on population size and length of time settled in the United States, geographic concentration, access to resources from their own members or through other groups, and the nature of their involvement back in their homelands. This collection brings a fresh perspective to a rarely discussed aspect of the design of US foreign policy and offers multiple insights into dynamics that may determine how the United States will engage other nations in future decades.

JOSH DEWIND is the Director of the International Migration Program of the Social Science Research Council. He is the co-editor of *The Handbook of International Migration: The American Experience*.

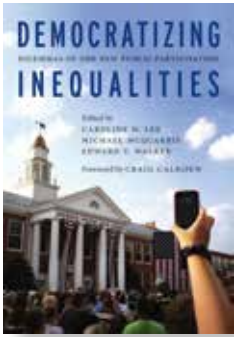
RENATA SEGURA is Associate Director of The Conflict Prevention and Peace Forum of the Social Science Research Council.

OCTOBER

320 PAGES

CLOTH • 978-1-4798-1876-1 • \$50.00S (£33.00)

Co-publication with the *Social Science Research Council*



Democratizing Inequalities

Dilemmas of the New Public Participation

EDITED BY
CAROLINE W.
LEE, MICHAEL
MCQUARRIE, AND
EDWARD T. WALKER

FOREWORD BY
CRAIG CALHOUN

Opportunities to “have your say,” “get involved,” and “join the conversation” are everywhere in public life. From crowd-sourcing and town hall meetings to government experiments with social media, participatory politics increasingly seem like a revolutionary antidote to the decline of civic engagement and the thinning of the contemporary public sphere. Many argue that, with new technologies, flexible organizational cultures, and a supportive policymaking context, we now hold the keys to large-scale democratic revitalization.

Democratizing Inequalities shows that the equation may not be so simple. Modern societies face a variety of structural problems that limit potentials for true democratization, as well as vast inequalities in political action and voice that are not easily resolved by participatory solutions. Popular participation may even reinforce elite power in unexpected ways. Resisting an oversimplified account of participation as empowerment, this collection of essays brings together a diverse range of leading scholars to reveal surprising insights into how dilemmas of the new public participation play out in politics and organizations. Through investigations including fights over the authenticity of business-sponsored public participation, the surge of the Tea Party, the role of corporations in electoral campaigns, and participatory budgeting practices in Brazil, *Democratizing Inequalities* seeks to refresh our understanding of public participation and trace the reshaping of authority in today’s political environment.

CAROLINE W. LEE is Associate Professor of Sociology at Lafayette College.

MICHAEL MCQUARRIE is Associate Professor of Sociology at the London School of Economics and Political Science.

EDWARD T. WALKER is Associate Professor of Sociology at the University of California, Los Angeles.

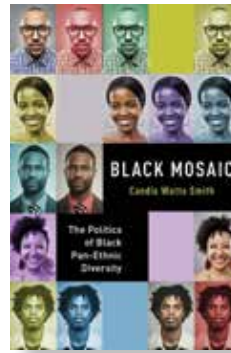
CRAIG CALHOUN is Director of the London School of Economics and Global Distinguished Professor of Sociology at New York University.

JANUARY

320 PAGES • 5 TABLES, 5 FIGURES

PAPER • 978-1-4798-8336-3 • \$30.00S (£19.99)

CLOTH • 978-1-4798-4727-3 • \$79.00X (£51.00)



Black Mosaic

The Politics of Black Pan-Ethnic Diversity

CANDIS WATTS
SMITH

Historically, Black Americans have easily found common ground on political, social, and economic goals. Yet, there are signs of increasing variety of opinion among Blacks in the United States, due in large part to the influx of Afro-Latino, Afro-Caribbean, and African immigrants. In fact, the very definition of “African American” as well as who can self-identify as Black is becoming more ambiguous. Should we expect African Americans’ shared sense of group identity and high sense of group consciousness to endure as ethnic diversity among the population increases? In *Black Mosaic*, Candis Watts Smith addresses the effects of this dynamic demographic change on Black identity and Black politics.

Smith explores the numerous ways in which the expanding and rapidly changing demographics of Black communities in the United States call into question the very foundations of political identity that have united African Americans for generations. African Americans’ political attitudes and behaviors have evolved due to their historical experiences with American politics and American racism. Will Black newcomers recognize the inconsistencies between the American creed and American reality in the same way as those who have been in the U.S. for several generations? If so, how might this recognition influence Black immigrants’ political attitudes and behaviors? Will race be a site of coalition between Black immigrants and African Americans? In addition to face-to-face interviews with African Americans and Black immigrants, Smith employs nationally representative survey data to examine these shifts in the attitudes of Black Americans. Filling a significant gap in the political science literature to date, *Black Mosaic* is a groundbreaking study about the state of race, identity, and politics in an ever-changing America.

CANDIS WATTS SMITH is Assistant Professor of Political Science at Williams College.

OCTOBER

320 PAGES • 13 TABLES, 7 FIGURES

PAPER • 978-1-4798-0531-0 • \$26.00S (£16.99)

CLOTH • 978-1-4798-2354-3 • \$79.00X (£51.00)

More than just black t-shirts, sneakers, and a comet

Heaven's Gate

America's UFO Religion

BENJAMIN E. ZELLER

WITH A FOREWORD BY ROBERT W. BALCH

"The glare of media attention has long since passed from Heaven's Gate and its group suicide in 1997, but Benjamin Zeller now **brings a far more discerning light** to the movement's history, beliefs, and practices.... [Zeller] turns Heaven's Gate, an idiosyncratic UFO religion, into one richly emblematic of America's questing, apocalyptic cultural landscape."

Leigh E. Schmidt, Washington University in St. Louis

In March 1997, thirty-nine people in Rancho Santa Fe, California, ritually terminated their lives. To outsiders, it was a mass suicide. To insiders, it was a graduation. This act was the culmination of over two decades of spiritual and social development for the members of Heaven's Gate, a religious group focused on transcending humanity and the Earth, and seeking salvation in the literal heavens on board a UFO.

In this fascinating overview, Benjamin Zeller not only explores the question of why the members of Heaven's Gate committed ritual suicides, but interrogates the origin and evolution of the religion, its appeal, and its practices. By tracking the development of the history, social structure, and worldview of Heaven's Gate, Zeller draws out the ways in which the movement was both a reflection and a microcosm of larger American culture. The group emerged out of engagement with Evangelical Christianity, the New Age movement, science fiction and UFOs, and conspiracy theories, and it evolved in response to the religious quests of baby boomers, new religions of the counterculture, and the narcissistic pessimism of the 1990s. Thus, Heaven's Gate not only reflects the context of its environment, but also reveals how those forces interacted in the form of a single religious body.

In *Heaven's Gate*, Zeller traces the roots of the movement, examines its beliefs and practices, and tells the captivating story of the people of Heaven's Gate.



"A **dramatic and engaging** story. The writing is crisp and clear, and the argument, particularly about the indebtedness of Heaven's Gate to the Bible and Christianity, as well as to New Age and UFO milieux, is well-articulated and persuasive.... This volume should become the standard reference on Heaven's Gate."

Eugene V. Gallagher, author of *Why Waco?*

"Despite the extensive media coverage of the Heaven's Gate suicides in 1997, no single-authored academic book has yet been written about this group. This volume thus fills an important gap. This is an **extremely valuable book**, which should be of interest not merely in academic circles, but more widely."

George Chrystides, University of Birmingham

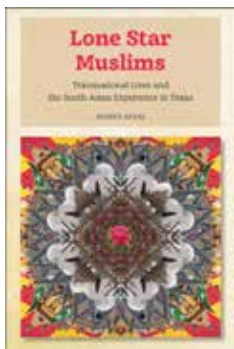
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BENJAMIN E. ZELLER is Assistant Professor of Religion at Lake Forest College (IL). He is the author of *Prophets and Protons: New Religious Movements and Science in Late Twentieth-Century America* (NYU Press, 2010).

NOVEMBER

304 PAGES • 4 TABLES, 8 HALFTONES

PAPER • 978-1-4798-8106-2 • \$26.00S (£16.99)

CLOTH • 978-1-4798-0381-1 • \$79.00X (£51.00)



Lone Star Muslims

Transnational Lives and
the South Asian Experience
in Texas

AHMED AFZAL

Lone Star Muslims offers an engaging and insightful look at contemporary Muslim American life in Texas. The volume illuminates the dynamics of the Pakistani Muslim community in Houston, a city with one of the largest Muslim populations in the south and southwestern United States.

Drawing on interviews and participant observation at radio stations, festivals, and ethnic businesses, the volume explores everyday Muslim lives at the intersection of race, class, profession, gender, sexuality, and religious sectarian affiliation to demonstrate the complexity of the South Asian experience.

Importantly, the volume incorporates narratives of gay Muslim American men of Pakistani descent, countering the presumed heteronormativity evident in most of the social science scholarship on Muslim Americans and revealing deeply felt affiliations to Islam through ritual and practice. It also includes narratives of members of the highly skilled Shia Ismaili Muslim labor force employed in corporate America, of Pakistani ethnic entrepreneurs, the working class and the working poor employed in Pakistani ethnic businesses, of community activists, and of radio program hosts.

Decentering dominant framings that flatten understandings of transnational Islam and Muslim Americans, such as “terrorist” on the one hand, and “model minority” on the other, *Lone Star Muslims* offers a glimpse into a variety of lived experiences. It shows how specificities of class, Islamic sectarian affiliation, citizenship status, gender, and sexuality shape transnational identities and mediate racism, marginalities, and abjection.

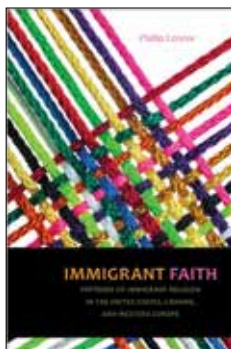
AHMED AFZAL is Assistant Professor of Anthropology at Purchase College, State University of New York.

DECEMBER

288 PAGES • 5 TABLES

PAPER • 978-1-4798-4480-7 • \$26.00S (£16.99)

CLOTH • 978-1-4798-5534-6 • \$79.00X (£51.00)



Immigrant Faith

Patterns of Immigrant
Religion in the United States,
Canada, and Western Europe

PHILLIP CONNOR

“Connor establishes himself as a leading scholar of immigrant religion, bringing together a vast amount of data, expertly analyzing it, and providing a succinct summary of the important patterns.”

Robert Wuthnow, Princeton University

“Presents a unique portrait of the connections between religion and immigration in the Western world.”

Darren Sherkat, Southern Illinois University

Immigrant Faith examines trends and patterns relating to religion in the lives of immigrants. The volume moves beyond specific studies of particular faiths in particular immigrant destinations to present the religious lives of immigrants in the United States, Canada, and Europe on a broad scale.

Religion is not merely one aspect among many in immigrant lives. Immigrant faith affects daily interactions, shapes the future of immigrants in their destination society, and influences society beyond the immigrants themselves. In other words, to understand immigrants, one must understand their faith.

Drawing on census data and other surveys, including data sources from several countries and statistical data from thousands of immigrant interviews, the volume provides a concise overview of immigrant religion. It sheds light on whether religion shapes the choice of destination for migrants, if immigrants are more or less religious after migrating, if religious immigrants have an easier adjustment, or if religious migrants tend to fare better or worse economically than non-religious migrants.

Immigrant Faith covers demographic trends from initial migration to settlement to the transmission of faith to the second generation. It offers the perfect introduction to big picture patterns of immigrant religion for scholars and students, as well as religious leaders and policy makers.

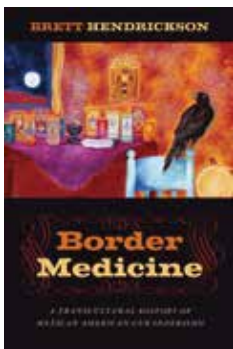
PHILLIP CONNOR is a research associate at the Pew Research Center’s Religion & Public Life Project.

SEPTEMBER

192 PAGES • 23 TABLES, 3 FIGURES

PAPER • 978-1-4798-8379-0 • \$22.00S (£13.99)

CLOTH • 978-1-4798-5390-8 • \$75.00X (£49.00)



Border Medicine

A Transcultural History
of Mexican American
Curanderismo

BRETT
HENDRICKSON

“A powerful and beautifully written ethno-historical study of *curanderismo* in the U.S.-Mexico borderlands.”

Kristy Nabhan-Warren, author of *The Virgin of El Barrio*

Mexican American folk and religious healing, often referred to as *curanderismo*, has been a vital part of life in the Mexico-U.S. border region for centuries. A hybrid tradition made up primarily of indigenous and Iberian Catholic pharmacopeias, rituals, and notions of the self, *curanderismo* treats the sick person with a variety of healing modalities including herbal remedies, intercessory prayer, body massage, and energy manipulation. *Curanderos*, “healers,” embrace a holistic understanding of the patient, including body, soul, and community.

Border Medicine examines the ongoing evolution of Mexican American religious healing from the end of the nineteenth century to the present. Illuminating the ways in which *curanderismo* has had an impact not only on the health and culture of the borderlands but also far beyond, the book tracks its expansion from Mexican American communities to Anglo and multiethnic contexts. While many healers treat Mexican and Mexican American clientele, a significant number of *curanderos* have worked with patients from other ethnic groups as well, especially those involved in North American metaphysical religions like spiritualism, mesmerism, New Thought, New Age, and energy-based alternative medicines. Hendrickson explores this point of contact as an experience of transcultural exchange.

Drawing on historical archives, colonial-era medical texts and accounts, early ethnographies of the region, newspaper articles, memoirs, and contemporary healing guidebooks as well as interviews with contemporary healers, *Border Medicine* demonstrates the notable and ongoing influence of Mexican Americans on cultural and religious practices in the United States, especially in the American West.

BRETT HENDRICKSON is Assistant Professor of Religious Studies at Lafayette College (PA).

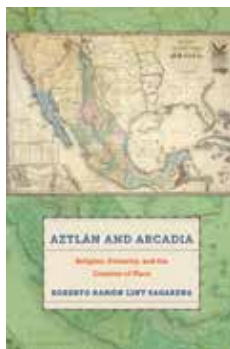
DECEMBER

256 PAGES • 6 HALFTONES

PAPER • 978-1-4798-4632-0 • \$24.00S (£15.99)

CLOTH • 978-1-4798-3478-5 • \$79.00X (£51.00)

In the *North American Religions* series



Aztlán and Arcadia

Religion, Ethnicity,
and the Creation of Place

ROBERTO RAMÓN
LINT SAGARENA

“A brilliant study.... A timely book for our national discourse about Mexico, immigration, and future cultural identities in the U.S.”

David Carrasco, Harvard Divinity School

“A compelling study of an important and disturbing history with significant contemporary implications.”

Sally M. Promey, Yale University

“This is a tale well told and a book that fills an enormous gap in the literature of religious life and imagination in America.”

David Morgan, Duke University

In the wake of the Mexican-American War, competing narratives of religious conquest and re-conquest were employed by Anglo American and ethnic Mexican Californians to make sense of their place in North America. These “invented traditions” had a profound impact on North American religious and ethnic relations, serving to bring elements of Catholic history within the Protestant fold of the United States’ national history as well as playing an integral role in the emergence of the early Chicano/a movement.

Many Protestant Anglo Americans understood their settlement in the far Southwest as following in the footsteps of the colonial project begun by Catholic Spanish missionaries. In contrast, Californios—Mexican-Americans and Chicana/os—stressed deep connections to a pre-Columbian past over their own Spanish heritage. Thus, as Anglo Americans fashioned themselves as the spiritual heirs to the Spanish frontier, many ethnic Mexicans came to see themselves as the spiritual heirs to a southwestern Aztec homeland.

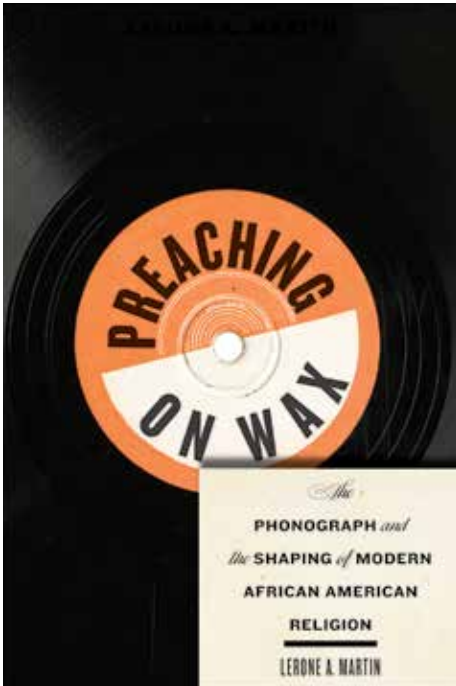
ROBERTO RAMÓN LINT SAGARENA is Associate Professor of American Studies and Director of the Center for the Comparative Study of Race and Ethnicity at Middlebury College.

SEPTEMBER

232 PAGES • 5 HALFTONES

PAPER • 978-1-4798-5064-8 • \$25.00S (£15.99)

CLOTH • 978-0-8147-4060-6 • \$79.00X (£51.00)



“Eloquently recalls the at once triumphant and controversial history of America’s first recordings of black sermonic voices—an innovation that has transformed American religion, music, and the arts more broadly. **Important and timely**, *Preaching on Wax* insists that we reframe our understanding of the spiritual impulses, racial politics, and commercial influences that mediate a rich strand of African American religion. Indeed, this is a **must read!**”

Marla Frederick, Harvard University

Finding a groove in religious history

Preaching on Wax

The Phonograph and the Shaping of Modern African American Religion

LERONE A. MARTIN

“**One of the most richly textured accounts** of the emergence of black consumer culture to appear in many years. Martin has made a significant contribution to our understanding of how the rise of ‘new sacred commodities’ during the first years of the 20th century profoundly shaped modern African American religion. **Assiduously researched and full of startling insight**, *Preaching on Wax* challenges us to rethink the sources of African American religious authority during the Great Migration.”

Wallace D. Best, Princeton University

From 1925 to 1941, approximately one hundred African American clergymen teamed up with leading record labels such as Columbia, Paramount, and Victor-RCA to record and sell their sermons on wax. While white clerics of the era, such as Aimee Semple McPherson and Charles Fuller, became religious entrepreneurs and celebrities through their pioneering use of radio, black clergy were largely marginalized from radio. Instead, they relied on other means to get their message out, teaming up with corporate titans of the phonograph industry to package and distribute their old-time gospel messages across the country. Their nationally marketed folk sermons received an enthusiastic welcome by consumers, at times even outselling top billing jazz and blues artists such as Bessie Smith and Ma Rainey.

These phonograph preachers significantly shaped the development of black religion during the interwar period, playing a crucial role in establishing the contemporary religious practices of commodification, broadcasting, and celebrity. Yet, the fame and reach of these nationwide media ministries came at a price, as phonograph preachers became subject to the principles of corporate America.

In *Preaching on Wax*, Lerone A. Martin offers the first full-length account of the oft-overlooked religious history of the phonograph industry. He explains why a critical mass of African American ministers teamed up with the major phonograph labels of the day, how and why black consumers eagerly purchased their religious records, and how this phonograph religion significantly contributed to the shaping of modern African American Christianity.

.....
LERONE A. MARTIN is a 2013–2014 postdoctoral research fellow in the John C. Danforth Center on Religion and Politics at Washington University in Saint Louis. He is a religion contributor for the *Saint Louis Post-Dispatch* and his writing and commentary have been featured on CNN, as well as in *Charisma Magazine*, *Religion Dispatches*, and *The Atlanta Journal Constitution*.

NOVEMBER

240 PAGES • 14 HALFTONES

PAPER • 978-1-4798-9095-8 • \$24.00S (£15.99)

CLOTH • 978-0-8147-0832-3 • \$79.00X (£51.00)

In the Religion, Race, and Ethnicity series



Changing Faith

The Dynamics and
Consequences of Americans'
Shifting Religious Identities

DARREN E. SHERKAT

“An important book which will serve as a resource for scholars and students who want an accurate, empirically-based understanding of the causes and implications of Americans' changing religious identifications.”

Penny Edgell, author of
Religion and Family in a Changing Society

“Provides a fascinating glimpse into the changing religious landscape in the U.S.”

Jennifer Glass, University of Texas - Austin

More than anywhere else in the Western world, religious attachments in America are quite flexible, with over 40 percent of U.S. citizens shifting their religious identification at least once in their lives. In *Changing Faith*, Darren E. Sherkat draws on empirical data from large-scale national studies to provide a comprehensive portrait of religious change and its consequences in the United States.

With analysis spanning across generations and ethnic groups, the volume traces the evolution of the experience of Protestantism and Catholicism in the United States, the dramatic growth of Hinduism, Buddhism, and Islam, and the rise of non-identification, now the second most common religious affiliation in the country. Drawing on that wealth of data, it details the impact of religious commitments on broad arenas of American social life, including family and sexuality, economic well-being, political commitments, and social values.

Exploring religious change among those of European heritage as well as of Eastern and Western European immigrants, African Americans, Asians, Latin Americans, and Native Americans, *Changing Faith* not only provides a comprehensive and ethnically inclusive demographic overview of the juncture between religion and ethnicity within both the private and public sphere, but also brings empirical analysis back to the sociology of religion.

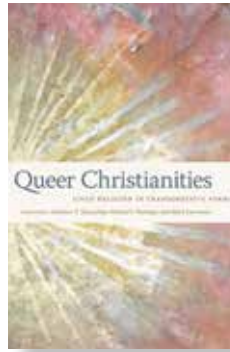
DARREN E. SHERKAT is Professor of Sociology at Southern Illinois University.

SEPTEMBER

240 PAGES • 51 TABLES, 15 FIGURES

PAPER • 978-0-8147-4127-6 • \$24.00S (£15.99)

CLOTH • 978-0-8147-4126-9 • \$79.00X (£51.00)



Queer Christianities

Lived Religions in
Transgressive Forms

EDITED BY
KATHLEEN T.
TALVACCHIA,
MICHAEL F. PETTINGER,
AND MARK LARRIMORE

Queerness and Christianity, often depicted as mutually exclusive, both challenge received notions of the good and the natural. Nowhere is this challenge more visible than in the identities, faiths, and communities that queer Christians have long been creating. As Christians they have staked a claim for a Christianity that is true to their self-understandings. How do queer-identified persons understand their religious lives? And in what ways do the lived experiences of queer Christians respond to traditions and reshape them in contemporary practice?

Queer Christianities integrates the perspectives of queer theory, religious studies, and Christian theology into a lively conversation—both transgressive and traditional—about the fundamental questions surrounding the lives of queer Christians. The volume contributes to the emerging scholarly discussion on queer religious experiences as lived both within communities of Christian confession as well as outside of these established communities.

Organized around traditional Christian states of life—celibacy, matrimony, and what is here provocatively conceptualized as promiscuity—this work reflects the ways in which queer Christians continually reconstruct and multiply the forms these states of life take.

Queer Christianities challenges received ideas about sexuality and religion, yet remains true to Christian self-understandings that are open to further enquiry and to further queerness.

KATHLEEN T. TALVACCHIA is Associate Dean of Academic and Student Affairs at New York University Graduate School of Arts and Science.

MICHAEL F. PETTINGER is Assistant Professor in the Literary and Religious Studies programs at Eugene Lang College The New School for Liberal Arts.

MARK LARRIMORE is Associate Professor of Religious Studies at Eugene Lang College The New School for Liberal Arts.

NOVEMBER

256 PAGES

PAPER • 978-1-4798-9602-8 • \$26.00S (£16.99)

CLOTH • 978-1-4798-2618-6 • \$79.00X (£51.00)



My Soul Is in Haiti

Protestantism in the Haitian Diaspora of the Bahamas

BERTIN M. LOUIS, JR.

“A ground-breaking study drawing on five years of transnational ethnographic research in the Bahamas, Haiti, and the United States.”

Stephen D. Glazier, University of Nebraska-Lincoln

“This book is a comprehensive study likely to be the authoritative source on this topic for years to come.”

Leslie G. Desmangles, Trinity College

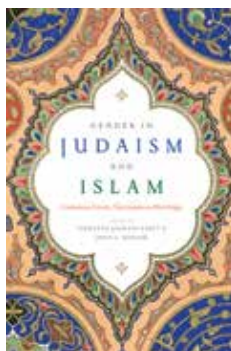
In the Haitian diaspora, as in Haiti itself, the majority of Haitians have long practiced Catholicism or Vodou. However, Protestant forms of Christianity now flourish both in Haiti and beyond. In the Bahamas, where approximately one in five people are now Haitian-born or Haitian-descended, Protestantism has become the majority religion for immigrant Haitians.

In *My Soul Is in Haiti*, Bertin M. Louis, Jr. has combined multi-sited ethnographic research in the United States, Haiti, and the Bahamas with a transnational framework to analyze why Protestantism has appealed to the Haitian diaspora community in the Bahamas. The volume illustrates how devout Haitian Protestant migrants use their religious identities to ground themselves in a place that is hostile to them as migrants, and it also uncovers how their religious faith ties in to their belief in the need to “save” their homeland, as they re-imagine Haiti politically and morally as a Protestant Christian nation.

This important look at transnational migration between second and third world countries shows how notions of nationalism among Haitian migrants in the Bahamas are filtered through their religious beliefs. By studying local transformations in the Haitian diaspora of the Bahamas, Louis offers a greater understanding of the spread of Protestant Christianity, both regionally and globally.

BERTIN M. LOUIS, JR. is Assistant Professor of Anthropology and Africana Studies, Affiliated Faculty of American Studies, and a Faculty Fellow of the Center for the Study of Social Justice, Global Studies, and Latin American and Caribbean Studies at the University of Tennessee, Knoxville.

DECEMBER
200 PAGES • 7 HALFTONES, 2 MAPS
CLOTH • 978-1-4798-0993-6 • \$45.00S (£29.00)



Gender in Judaism and Islam

Common Lives,
Uncommon Heritage

EDITED BY
FIROOZEH
KASHANI-SABET
AND BETH S. WENGER

Jewish and Islamic histories have long been interrelated. Both traditions emerged from ancient cultures born in the Middle East and both are rooted in texts and traditions that have often excluded women. At the same time, both groups have recently seen a resurgence in religious orthodoxy among women, as well as growing feminist movements that challenge traditional religious structures. In the United States, Jews and Muslims operate as minority cultures, carving out a place for religious and ethnic distinctiveness. The time is ripe for a volume that explores the relationship between these two religions through the prism of gender.

Gender in Judaism and Islam brings together scholars working in the fields of Judaism and Islam to address a diverse range of topics, including gendered readings of texts, legal issues in marriage and divorce, ritual practices, and women’s literary expressions and historical experiences, as well as feminist influences. Carefully crafted, including section introductions by the editors to highlight big picture insights offered by the contributors, the volume focuses attention on the theoretical innovations that gender scholarship has brought to the study of Muslim and Jewish experiences. At a time when Judaism and Islam are often discussed as though they were inherently at odds, this book offers a much-needed reconsideration of the connections and commonalities between these two traditions. It offers new insights into each of these cultures and invites comparative perspectives that deepen our understanding of both Islam and Judaism.

FIROOZEH KASHANI-SABET is the Robert I. Williams Term Professor of History at the University of Pennsylvania, where she currently serves as Director of the Middle East Center. Kashani-Sabet’s most recent book is *Conceiving Citizens: Women and the Politics of Motherhood in Iran*, which won the 2012 book award from the *Journal of Middle East Women’s Studies*.

BETH S. WENGER is Professor of History at the University of Pennsylvania, where she currently serves as Chair of the History Department. Her award-winning books include *The Jewish Americans: Three Centuries of Jewish Voices in America* and *New York Jews and the Great Depression: Uncertain Promise*.

DECEMBER
384 PAGES • 1 HALFTONE
PAPER • 978-1-4798-0127-5 • \$30.00S (£19.99)
CLOTH • 978-1-4798-5326-7 • \$79.00X (£51.00)

Stitching a path to prosperity

The Rag Race

How Jews Sewed Their Way to Success
in America and the British Empire

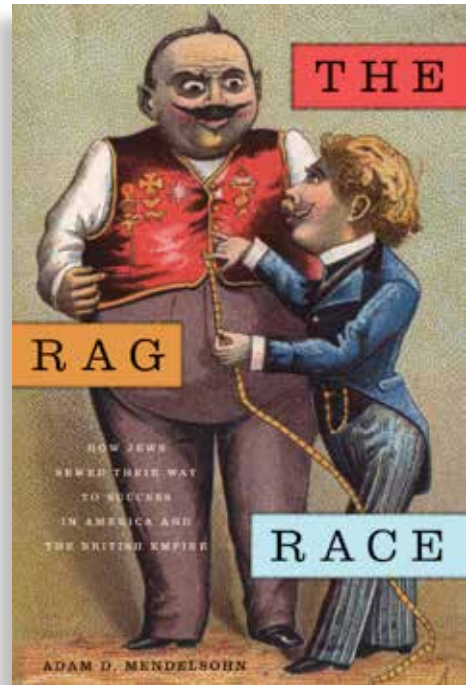
ADAM D. MENDELSON

The majority of Jewish immigrants who made their way to the United States between 1820 and 1924 arrived nearly penniless; yet today their descendants stand out as exceptionally successful. How can we explain their dramatic economic ascent? Have Jews been successful because of cultural factors distinct to them as a group, or because of the particular circumstances that they encountered in America?

The Rag Race argues that the Jews who flocked to the United States during the age of mass migration were aided appreciably by their association with a particular corner of the American economy: the rag trade. From humble beginnings, Jews rode the coat-tails of the clothing trade from the margins of economic life to a position of unusual promise and prominence, shaping both their societal status and the clothing industry as a whole.

Comparing the history of Jewish participation within the clothing trade in the United States with that of Jews in the same business in England, *The Rag Race* demonstrates that differences within the garment industry on either side of the Atlantic contributed to a very real divergence in social and economic outcomes for Jews in each setting.

In few other areas of the modern economy did Jews play such a central role. As *The Rag Race* shows, their involvement in the clothing trade left a significant legacy for both American economic and modern Jewish history.



“Drawing upon the social and economic historiography of Britain, Australia, and the United States, this book weaves together disparate historical threads into a seamless narrative with a compelling argument. Making shrewd use of historical comparison, it illuminates the interplay of inherited culture with historically contingent structures of opportunity. The result is a book **studded with insight, and written with wit and style.**”

Jerry Z. Muller, author of *Capitalism and the Jews*

ALSO BY ADAM D. MENDELSON

Jews and the Civil War

A Reader

EDITED BY JONATHAN D. SARNA
AND ADAM D. MENDELSON

445 PAGES • 26 ILLUSTRATIONS
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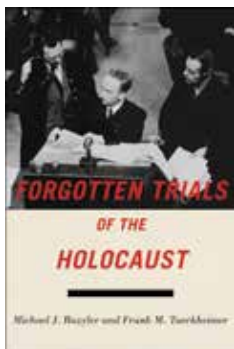
ADAM D. MENDELSON is Director of the Pearlstine/Lipov Center for Southern Jewish Culture and Associate Professor of Jewish Studies at the College of Charleston.

DECEMBER

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Forgotten Trials of the Holocaust

MICHAEL J. BAZYLAR
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In the wake of the Second World War, how were the Allies to respond to the enormous crime of the Holocaust? Most people have heard of the Nuremberg trial and the Eichmann trial, though they probably have not heard of the Kharkov Trial—the first trial of Germans for Nazi-era crimes—or even the Dachau Trials, in which war criminals were prosecuted by the American military personnel on the former concentration camp grounds.

This book uncovers ten “forgotten trials” of the Holocaust, selected from the many Nazi trials that have taken place over the course of the last seven decades. It showcases how perpetrators of the Holocaust were dealt with in courtrooms around the world—in the former Soviet Union, the United Kingdom, Israel, France, Poland, the United States and Germany—revealing how different legal systems responded to the horrors of the Holocaust. The book provides a graphic picture of the genocidal campaign against the Jews through eyewitness testimony and incriminating documents and traces how the public memory of the Holocaust was formed over time.

The volume covers a variety of trials—of high-ranking statesmen and minor foot soldiers, of male and female concentration camps guards, and even trials in Israel of Jewish Kapos—to provide the first global picture of the laborious efforts to bring perpetrators of the Holocaust to justice. As law professors and litigators, the authors provide distinct insights into these trials.

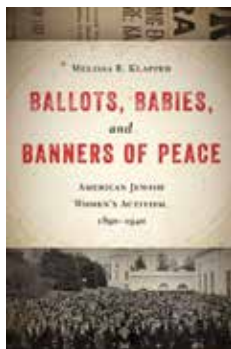
MICHAEL J. BAZYLAR is Professor of Law and The “1939” Society Law Scholar in Holocaust and Human Rights Studies at the Dale E. Fowler School of Law, Chapman University.

FRANK M. TUERKHEIMER is a trial lawyer and Professor of Law Emeritus at the University of Wisconsin.

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Ballots, Babies, and Banners of Peace explores the social and political activism of American Jewish women from approximately 1890 to the beginnings of World War II.

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MELISSA R. KLAPPER is Professor of History at Rowan University in Glassboro, NJ.

SEPTEMBER

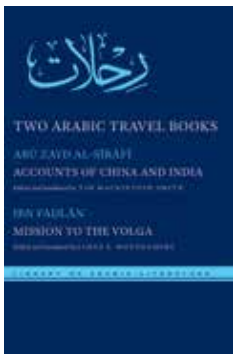
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TIMES LITERARY SUPPLEMENT



Two Arabic Travel Books

Accounts of China and India

ABŪ ZAYD AL-SĪRĀFĪ

Edited and translated by TIM MACKINTOSH-SMITH

Mission to the Volga

IBN FAḌLĀN

Edited and translated by JAMES E. MONTGOMERY

Two Arabic Travel Books combines two exceptional exemplars of Arabic travel writing, penned in the same era but chronicling wildly divergent experiences. *Accounts of China and India* is a compilation of reports and anecdotes on the lands and peoples of the Indian Ocean, from the Somali headlands to China and Korea. The early centuries of the Abbasid era witnessed a substantial network of maritime trade—the real-life background to the Sindbad tales. In this account, we first travel east to discover a vivid human landscape, including descriptions of Chinese society and government, Hindu religious practices, and natural life from flying fish to Tibetan musk-deer and Sri Lankan gems. The juxtaposed accounts create a jigsaw picture of a world not unlike our own, a world on the road to globalization. In its ports, we find a priceless cargo of information; here are the first foreign descriptions of tea and porcelain, a panorama of unusual social practices, cannibal islands, and Indian holy men—a marvelous, mundane world, contained in the compass of a novella.

In *Mission to the Volga*, we move north on a diplomatic mission from Baghdad to the upper reaches of the Volga River in what is now central Russia. This colorful documentary by Ibn Faḍlān relates the trials and tribulations of an embassy of diplomats and missionaries sent by caliph al-Muqtadir to deliver political and religious instruction to the recently-converted King of the Bulghārs. During eleven months of grueling travel, Ibn Faḍlān records the marvels he witnesses on his journey, including an aurora borealis and the white nights of the North. Crucially, he offers a description of the Viking Rūs, including their customs, clothing, tattoos, and a striking account of a ship funeral. *Mission to the Volga* is also the earliest surviving instance of sustained first-person travel narrative in Arabic—a pioneering text of peerless historical and literary value.

Together, the stories in *Two Arabic Travel Books* illuminate a vibrant world of diversity during the heyday of the Abbasid empire, narrated with as much curiosity and zeal as they were perceived by their observant beholders.

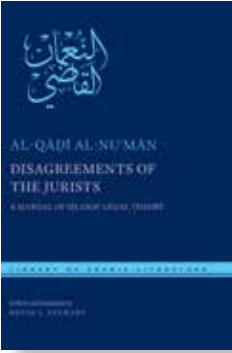
TIM MACKINTOSH-SMITH is a noted British travel author, best known for his trilogy on the renowned Moroccan world-traveler Ibn Baṭṭūṭah, which earned him a spot among *Newsweek's* top twelve travel writers of the past hundred years. Since 1982, he has lived in Sanaa, Yemen.

JAMES E. MONTGOMERY, author of *Al-Jahiz: In Praise of Books*, is currently the Sir Thomas Adams's Professor of Arabic at the University of Cambridge and Fellow of Trinity Hall.

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Disagreements of the Jurists

A Manual of Islamic Legal Theory

AL-QĀḌĪ AL-NUʿMĀN

Edited and translated by DEVIN J. STEWART

Al-Qāḍī al-Nuʿmān was the chief legal theorist and ideologue of the North African Fatimid dynasty in the tenth century. This translation makes available in English for the first time his major work on Islamic legal theory, which presents a legal model in support of the Fatimids' principle of legitimate rule over the Islamic community. Composed as part of a grand project to establish the theoretical bases of the official Fatimid legal school, *Disagreements of the Jurists* expounds a distinctly Shiʿi system of hermeneutics, which refutes the methods of legal interpretation adopted by Sunni jurists.

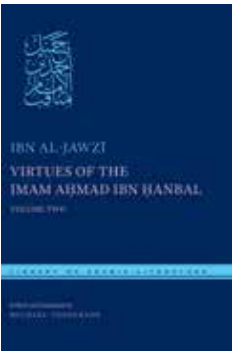
The work begins with a discussion of the historical causes of jurisprudential divergence in the first Islamic centuries, and goes on to address, point by point, the specific interpretive methods of Sunni legal theory, arguing that they are both illegitimate and ineffective. While its immediate mission is to pave the foundation of the legal Ismāʿīlī tradition, the text also preserves several Islamic legal theoretical works no longer extant—including Ibn Dāwūd's manual, *al-Wuṣūl ilā maʿrifat al-uṣūl*—and thus throws light on a critical stage in the historical development of Islamic legal theory (*uṣūl al-fiqh*) that would otherwise be lost to history.

DEVIN J. STEWART is Associate Professor of Arabic and Islamic Studies at Emory University. He has written on the Qurʾan, Shiʿī Islam, and Islamic legal education.

JANUARY

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Virtues of the Imam Aḥmad ibn Ḥanbal

Volume Two

IBN AL-JAWZĪ

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Aḥmad ibn Ḥanbal (d. 241 H/855 AD), renowned for his profound knowledge of hadith—the reports of the Prophet's sayings and deeds—is a major figure in the history of Islam. Ibn Ḥanbal's piety and austerity made him a folk hero, especially after his principled resistance to the attempts of two Abbasid caliphs to force him to accept rationalist doctrine. His subsequent imprisonment and flogging became one of the most dramatic episodes of medieval Islamic history. Ibn Ḥanbal's resistance influenced the course of Islamic law, the rise of Sunnism, and the legislative authority of the caliphate.

Virtues of the Imam Aḥmad ibn Ḥanbal is a translation of the biography of Ibn Ḥanbal penned by the Baghdad preacher, scholar, and storyteller, Ibn al-Jawzī (d. 597 H/1200 AD). It includes insights into Ibn Ḥanbal's childhood, travels, and teachings, as well as descriptions of his way of life. This second and final volume gives a vivid account of Ibn Ḥanbal's legendary confrontation with the caliphal inquisition, including his imprisonment, trial, and flogging. Ultimately, it recounts how the people of Baghdad came to admire him as a symbol of Sunni Islam.

MICHAEL COOPERSON is Professor of Arabic language and literature at UCLA. His research interests include the cultural history of the early Abbasid caliphate, Maltese language and literature, and time travel as a literary device.

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CONSTANCE ROSENBLUM

published in the Real Estate section of *The New York Times*, was a longtime editor of the paper's City section and a former editor of the *Times's* Arts and Leisure section.

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HOWARD B. ROCK, a professor at Florida International University for thirty-six years, has written extensively on the history of New York City.

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CHARLENE MIRES is Associate Professor of History at Rutgers University-Camden. She is the author of *Independence Hall in American Memory* and a co-recipient of a Pulitzer Prize in journalism.

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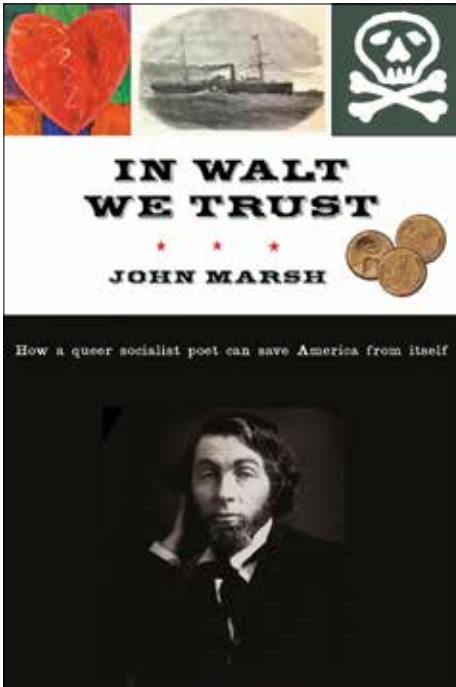
LISA JEAN MOORE is Professor of Sociology and Women's Studies and Coordinator of Gender Studies at Purchase College, State University of New York.

MARY KOSUT is a cultural sociologist and Associate Professor of Media, Society, and the Arts and Gender Studies at Purchase College, State University of New York.

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Praise for *Class Dismissed*

“The drumbeat of his **important message** needs to be amplified in a nation widely deaf to it. **Highly Recommended.**”

CHOICE

In Walt We Trust

How a Queer Socialist Poet
Can Save America from Itself

JOHN MARSH

Life in the United States today is shot through with uncertainty: about our jobs, our mortgaged houses, our retirement accounts, our health, our marriages, and the future that awaits our children. For many, our lives, public and private, have come to feel like the discomfort and unease you experience the day or two before you get really sick. Our life is a scratchy throat. John Marsh offers an unlikely remedy for this widespread malaise: the poetry of Walt Whitman. Mired in personal and political depression, Marsh turned to Whitman—and it saved his life. *In Walt We Trust: How a Queer Socialist Poet Can Save America from Itself* is a book about how Walt Whitman can save America's life, too.

Marsh identifies four sources for our contemporary malaise (death, money, sex, democracy) and then looks to a particular Whitman poem for relief from it. He makes plain what, exactly, Whitman wrote and what he believed by showing how they emerged from Whitman's life and times, and by recreating the places and incidents (crossing Brooklyn ferry, visiting wounded soldiers in hospitals) that inspired Whitman to write the poems. Whitman, Marsh argues, can show us how to die, how to accept and even celebrate our (relatively speaking) imminent death. Just as important, though, he can show us how to live: how to have better sex, what to do about money, and, best of all, how to survive our fetid democracy without coming away stinking ourselves. The result is a mix of biography, literary criticism, manifesto, and a kind of self-help you're unlikely to encounter anywhere else.

.....

JOHN MARSH is Associate Professor of English at Pennsylvania State University. He is the author of two previous books: *Class Dismissed: Why We Cannot Teach or Learn Our Way out of Inequality* and *Hog Butchers, Beggars, and Busboys: Poverty, Labor, and the Making of Modern American Poetry*. Marsh is also the editor of *You Work Tomorrow: An Anthology of American Labor Poetry, 1929–1941*. He lives in State College, Pennsylvania, with his wife and daughter.

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FEBRUARY

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Cuba, the Media, and the Challenge of Impartiality

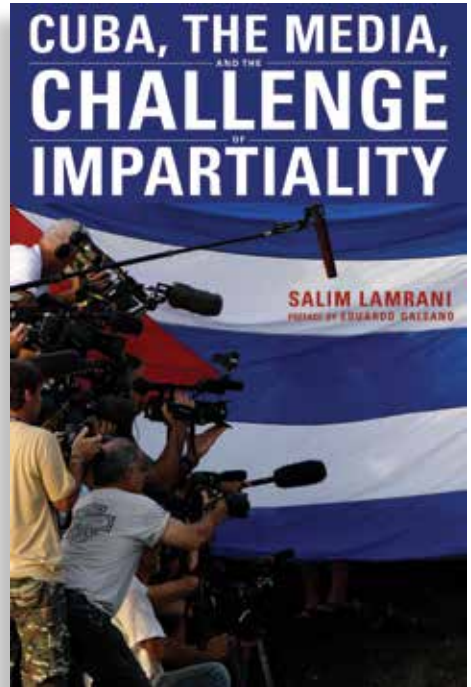
SALIM LAMRANI

FOREWORD BY EDUARDO GALEANO

“Salim Lamrani is a **treasury** of powerful factual information.”

Howard Zinn, author of
A People's History of the United States

In this concise and detailed work, Salim Lamrani addresses questions of media concentration and corporate bias by examining a perennially controversial topic: Cuba. Lamrani argues that the tiny island nation is forced to contend not only with economic isolation and a U.S. blockade, but with misleading or downright hostile media coverage. He takes as his case study *El País*, the most widely distributed Spanish daily. *El País* (a property of Grupo Prisa, the largest Spanish media conglomerate), has editions aimed at Europe, Latin America, and the U.S., making it a global opinion leader. Lamrani wades through a swamp of reporting and uses the paper as an example of how media conglomerates distort and misrepresent life in Cuba and the activities of its government. By focusing on eight key areas, including human development, internal opposition, and migration, Lamrani shows how the media systematically shapes our understanding of Cuban reality. This book, with a preface by Eduardo Galeano, provides an alternative view, combining a scholar's eye for complexity with a journalist's hunger for the facts.



Praise for The Economic War Against Cuba

“Lamrani brings forth **valuable insight**, much needed information, and honest judgment.”

Michael Parenti, author of *The Face of Imperialism*

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SALIM LAMRANI is Docteur ès Études Ibériques et Latino-américaines at the University of Paris-Sorbonne Paris IV, and associate professor at the University of La Réunion. As a widely published French journalist, he specializes in Cuban-American relations. He is the author of *The Economic War Against Cuba: A Historical and Legal Perspective on the U.S. Blockade*.

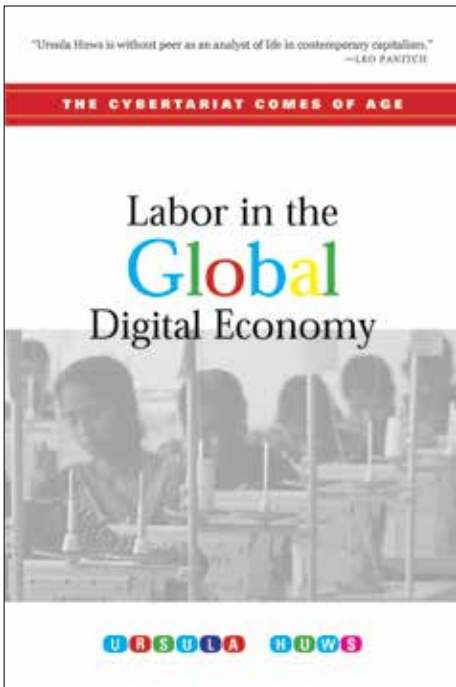
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Labor in the Global Digital Economy

URSULA HUWS

“Ursula Huws is without peer as an analyst of life in contemporary capitalism.”

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“Ursula Huws has the rare ability to cut through existing abstract models with a clarity based on an immense practical understanding.”

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For every person who reads this text on the printed page, many more will read it on a computer screen or mobile device. It's a situation that we increasingly take for granted in our digital era, and while it is indicative of the novelty of twenty-first-century capitalism, it is also the key to understanding its driving force: the relentless impulse to commodify our lives in every aspect.

Ursula Huws ties together disparate economic, cultural, and political phenomena of the last few decades to form a provocative narrative about the shape of the global capitalist economy at present. She examines the way that advanced information and communications technology has opened up new fields of capital accumulation: in culture and the arts, in the privatization of public services, and in the commodification of human sociality by way of mobile devices and social networking. These trends are in turn accompanied by the dramatic restructuring of work arrangements, opening the way for new contradictions and new forms of labor solidarity and struggle around the planet. *Labor in the Global Digital Economy* is a forceful critique of our dizzying contemporary moment, one that goes beyond notions of mere connectedness or free-flowing information to illuminate the entrenched mechanisms of exploitation and control at the core of capitalism.

.....

URSULA HUWS is Professor of Labour and Globalisation at the University of Hertfordshire in the UK, and founder of Analytica Social and Economic Research. She is the author of *The Making of a Cybertariat: Virtual Work in a Real World*.

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OCTOBER
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A World to Build

New Paths toward Twenty-first Century Socialism

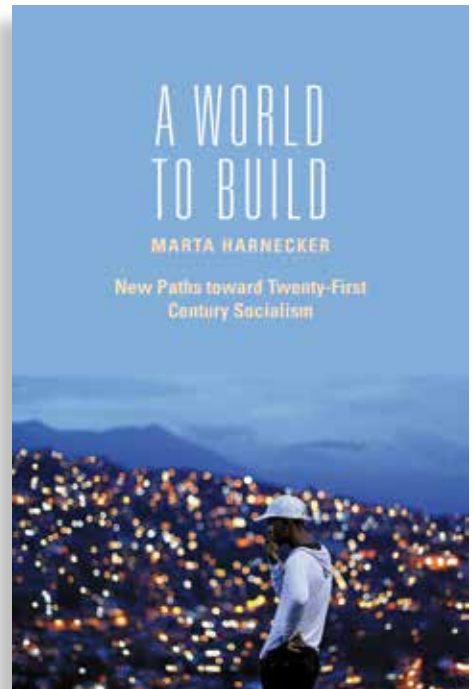
MARTA HARNECKER

Over the last few decades Marta Harnecker has emerged as one of Latin America's most incisive socialist thinkers. In *A World to Build*, she grapples with the question that has bedeviled every movement for radical social change: how do you construct a new world within the framework of the old? Harnecker draws on lessons from socialist movements in Latin America, especially Venezuela, where she served as an advisor to the administration of president Hugo Chávez and was a director of the Centro Internacional Miranda.

A World to Build begins with the struggle for socialism today. Harnecker offers a useful overview of the changing political map in Latin America, examining the trajectories of several progressive Latin American governments as they work to develop alternative models to capitalism. She combines analysis of concrete events with a refined theoretical understanding of grassroots democracy, the state, and the barriers imposed by capital. For Harnecker, twenty-first century socialism is a historical process as well as a theoretical project, one that requires imagination no less than courage. She is a lucid guide to the movements that are fighting, right now, to build a better world, and an important voice for those who wish to follow that path.

From the Introduction

This work is a result of having been able to study firsthand the diverse struggles and practical experiences of various countries of Our America... My great hope is that this effort contributes a grain of sand in making possible a future—now not so distant—which a quarter of a century ago seemed impossible.



.....

MARTA HARNECKER is the author of over eighty books and monographs in several languages, including *Understanding the Venezuelan Revolution*. She has been director of the Memoria Popular Latinoamericana research center in Havana, Cuba and the Centro Internacional Miranda in Caracas, Venezuela. Harnecker was born in Chile, studied with Louis Althusser in the 1960s, and edited the magazine *Chile Hoy (Chile Today)* during Salvador Allende's Popular Unity government.

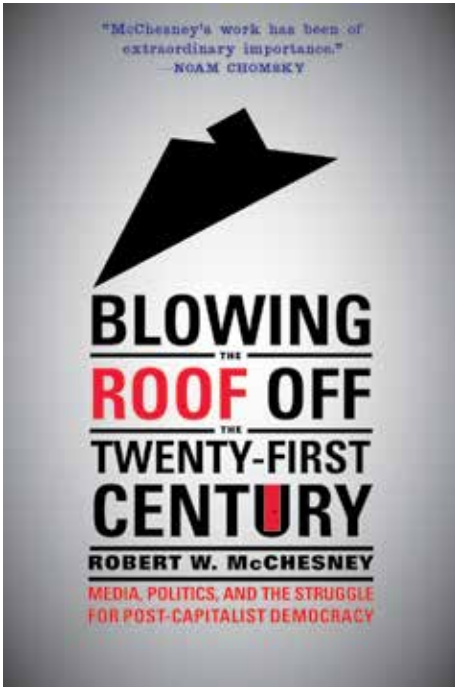
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NOVEMBER

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Blowing the Roof Off the Twenty-First Century

Media, Politics, and the Struggle
for Post-Capitalist Democracy

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"McChesney's work has been of **extraordinary importance**. It should be read with care and concern by people who care about freedom and basic rights."

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In the United States and much of the world there is a palpable depression about the prospect of overcoming the downward spiral created by the tyranny of wealth and privilege and establishing a truly democratic and sustainable society. It threatens to become self-fulfilling. In this trailblazing new book, award-winning author Robert W. McChesney argues that the weight of the present is blinding people to the changing nature and the tremendous possibilities of the historical moment we inhabit. In *Blowing the Roof Off the Twenty-First Century*, he uses a sophisticated political economic analysis to delineate the recent trajectory of capitalism and its ongoing degeneration. In exciting new research McChesney reveals how notions of democratic media are becoming central to activists around the world seeking to establish post-capitalist democracies. *Blowing the Roof Off the Twenty-First Century* also takes a fresh look at recent progressive political campaigns in the United States. While conveying complex ideas in a lively and accessible manner, McChesney demonstrates a very different and far superior world is not only necessary, but possible.

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"McChesney stands at the crossroads of media dysfunction and the denial of democracy, **illuminating** the complex issues involved and identifying a path forward to try to repair the damage."

Eric Alterman

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ROBERT W. MCCHESENEY is the Gutsell Endowed Professor in the Department of Communication at the University of Illinois. He is the author of *Digital Disconnect: How Capitalism Is Turning the Internet Against Democracy* and, with John Nichols, *Dollarocracy: How the Money and Media Election Complex is Destroying America*, among other titles.

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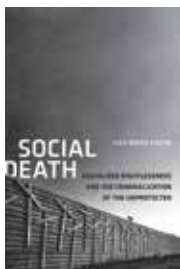
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LEO PANITCH AND GREG ALBO are Professors in the Department of Political Science at York University, Toronto.

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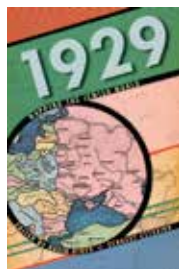
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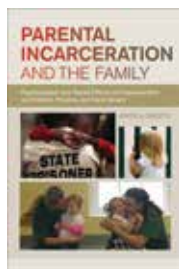
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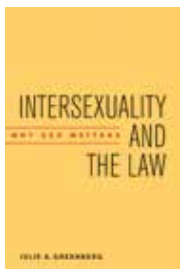
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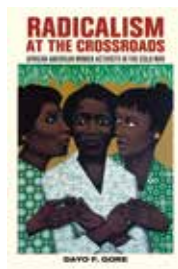
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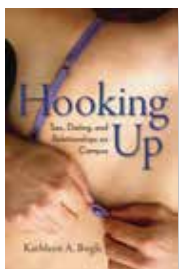
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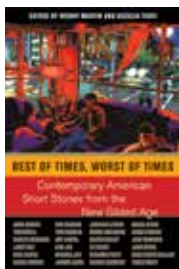
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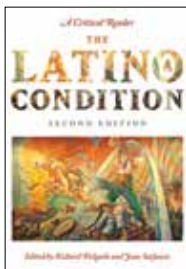
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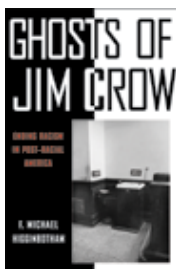
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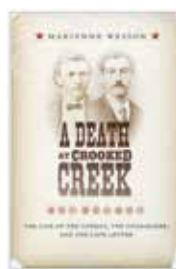
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